

*Commissioned by Composers and Schools in Concert for  
Savannah Arts Academy, Savannah, GA, under the direction of Russell Watkins and  
East High School, Lincoln, NE, under the direction of Brett D. Epperson*

## Sisters

JOEL E. JACOBSON

GARRETT HOPE

With energy  $\text{♩} = 116$

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

Piano {   
 With energy  $\text{♩} = 116$    
 *mf*   
 Pedal ad libitum   
 Perusal Use Only

=

4

S. 1

S. 2

A. 1

A. 2

Pno.

The musical score consists of two systems of music. The top system is in common time (indicated by a 'C') and the bottom system is in 4/4 time (indicated by a '4'). Each system contains five staves: SOPRANO 1, SOPRANO 2, ALTO 1, ALTO 2, and Piano. The piano staff includes a bass clef and a dynamic marking 'mf' (mezzo-forte). Below the piano staff, the instruction 'Pedal ad libitum' is written. A large red watermark 'Perusal Use Only' is overlaid across the piano staff. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) have rests in the first measure of each system. In the second measure, they all begin with a short note. The piano part has a dynamic marking 'f' (fortissimo) in the second measure of the bottom system. Measure numbers 1 and 2 are indicated above the staves.

7

S. 1      *mf*  
 Sis - ter, I do not stand on my  
 S. 2  
 A. 1  
 A. 2  
 Pno.

=  
**Perusal Use Only**

10

S. 1      own, Sis - ter, I do not  
 S. 2      *p*  
 A. 1      *p*  
 A. 2      *p*  
 Pno.

13

S. 1 stand on my own, but on the strength

S. 2 but on the strength

A. 1 but on the strength

A. 2 but on the strength

Pno.

=

**Perusal Use Only**

16

S. 1 you've shown.

S. 2 you've shown.

A. 1 you've shown.

A. 2 you've shown.

Pno.

19

S. 1  
Sis - ter, I have to learn to be

S. 2  
Sis - ter, I have to learn to be

A. 1  
Sis - ter, I have to learn to be

A. 2  
Sis - ter, I have to learn to be

Pno.

=

**Perusal Use Only**

22

S. 1  
true, it's o - kay to be

S. 2  
true, it's o - kay to be

A. 1  
true, it's o - kay to be

A. 2  
true, it's o - kay to be

Pno.

25

S. 1  
me                          be-cause\_ of you.

S. 2  
me                          be-cause\_ of you.

A. 1  
me                          be-cause\_ of you.

A. 2  
me                          be-cause\_ of you.

Pno.

=

**Perusal Use Only**

28

S. 1 -

S. 2 -

A. 1 -

A. 2 -

Pno.

31

S. 1

S. 2

A. 1 *p*  
To be a - lone is ca - tas - tro-phe.

A. 2 *p*  
To be a - lone is ca - tas - tro-phe.

Pno.

=

Perusal Use Only

34

S. 1

S. 2

A. 1  
to - ge - ther is

A. 2 *p*  
to - ge - ther is

A. 1  
To be to - ge - ther is

A. 2  
To be to - ge - ther is

Pno.

37

S. 1 beau - - - ty. To be a

S. 2 beau - - - ty. To be a

A. 1 beau - - - ty. To be a

A. 2 beau - - - ty. To be a

Pno.

=

**Perusal Use Only**

40

S. 1 lone is ca - tas - tro - phe.

S. 2 lone is ca - tas - tro - phe, ca - tas - tro - phe.

A. 1 lone is ca - tas - tro - phe.

A. 2 lone is ca - tas - tro - phe.

Pno.

43

S. 1 To be to - ge-ther is beau - - -

S. 2 To be to - ge-ther is beau - - -

A. 1 To be to - ge-ther is beau - - -

A. 2 To be to - ge-ther is beau - - -

Pno.



Perusal Use Only

46

S. 1 ty. U - nique in the con - fines of

S. 2 ty. U - nique in the con - fines of

A. 1 ty.

A. 2 ty.

Pno.

49

S. 1 love, u - nique in the

S. 2 love, u - nique in the

A. 1 *mf* Free to laugh, to cry, to ques - tion,

A. 2 *mf* Free to laugh, to cry, to ques - tion,

Pno.

=

# Perusal Use Only

52

S. 1 con - fines of love,

S. 2 con - fines of love,

A. 1 Ques - tion the way through the

A. 2 Ques - tion the way through the

Pno.

55

S. Solo

A. Solo

S. 1

S. 2

A. 1

A. 2

Pno.

dark - ness.

dark - ness.

Perusal Use Only

58

S. Solo hand and I'll hold your heart:

A. Solo hand, hold your heart:

S. 1

S. 2

A. 1

A. 2

Pno. *p* Perusal Use Only

The musical score consists of seven staves. The top three staves are vocal parts: S. Solo, A. Solo, and two additional solo voices (S. 1, S. 2). The bottom four staves are instrumental: two additional solo voices (A. 1, A. 2) and a piano part (Pno.). The piano part has a dynamic marking 'p' (piano) and a red annotation 'Perusal Use Only'. The vocal parts have lyrics: 'hand and I'll hold your heart:' for S. Solo and A. Solo, and 'hand, hold your heart:' for the other voices. The piano part has a bass clef and a key signature of one flat.

61

S. Solo      Bur-dens are light - er\_\_\_\_ to - ge-ther\_\_\_\_ than a -

A. Solo      Bur-dens are light - er\_\_\_\_ to - ge-ther\_\_\_\_ than a -

S. 1

S. 2

A. 1

A. 2

Pno.

*Perusal Use Only*

The musical score consists of six staves. The top two staves are for solo voices (S. Solo and A. Solo), which sing the lyrics "Bur-dens are light - er\_\_\_\_ to - ge-ther\_\_\_\_ than a -". The next four staves are for choir voices (S. 1, S. 2, A. 1, A. 2) and are currently silent, indicated by three horizontal dashes in each staff. The bottom staff is for the piano (Pno.), which provides harmonic support with a steady bass line consisting of eighth-note chords. The key signature is one flat, and the time signature is common time. Measure 61 begins with a forte dynamic. The piano part features a bass line with eighth-note chords, starting on a low B-flat and moving to a low D-flat. The vocal parts enter with eighth-note patterns, primarily quarter notes and eighth-note pairs. The lyrics are written below the vocal staves.

64

S. Solo part. Hold my hand, \_\_\_\_\_

A. Solo part. Hold your heart, \_\_\_\_\_

S. 1

S. 2

A. 1

A. 2 *mp* Hold my hand, hold my

Pno. *f* 8:

Perusal Use Only

The musical score consists of seven staves. The top three staves are vocal parts: Soprano Solo, Alto Solo, and Soprano 1. The next three staves are also vocal parts: Soprano 2, Alto 1, and Alto 2. The bottom staff is the piano part. Measure 64 begins with a piano dynamic 'f' and an 8th note bass line. The vocal parts enter with 'part.' and sing 'Hold my hand, \_\_\_\_\_'. The piano part continues with eighth-note pairs. The vocal parts sing 'Hold your heart, \_\_\_\_\_'. The piano part ends with two sustained notes. A large red watermark 'Perusal Use Only' is overlaid across the vocal parts.