

Revolt of the Brave

Commissioned by Composers and Schools in Concert
for the 2016-17 Frederick Law Olmsted South Academy Orchestra

Rene Orth

♩=88, Mysterious

A B C D E F

Flute *pp* *tr*

Oboe *mp* *p*

Clarinet in B \flat *pp* *tr*

Bassoon *mp* 3

Horn in F

Trumpet in B \flat *pp* *mute on*

Trombone

Tuba

Timpani I-D, II-G, III-D *p*

Vibraphone *mp* bowed, *l.v.*

Violin 1

Violin 2

Viola

Violoncello

Double Bass

♩=88, Mysterious

A B C D E F

Violin I *p* *mf*

Violin II *p* *mf*

Viola *p* *mf*

Violoncello *pizz.* *p* *mf*

Double Bass *mp*

RENE ORTH

Perusal Score Only

**Revolt of the
Brave**

for String Orchestra

(2017)

c. 4 min

Perusal Score Only

-- Contact Information --

Rene M. Orth

rene.orth@gmail.com

www.reneorth.com

REVOLT OF THE BRAVE | rene orth

Program Note

Commissioned by Composers and Schools in Concert for the 2016-2017 Frederick Law Olmsted South Academy Orchestra. *Revolt of the Brave* is a four-minute work inspired by feminine strength and perseverance. Current society does not often associate the idea of strength with women, but it is a very natural quality among us all. The same could be said of a string orchestra. Strength shows itself in many forms, and string instruments also offer an incredibly wide color palette and require an immense amount of discipline and perseverance to be played well.

Revolt of the Brave is a strong, rhythmic piece written for grade 2+. The piece explores some extended techniques (percussive taps, slaps, stomps) and provides an opportunity to refine intonation in the key of D-minor. While the piece is strong enough to stand on its own, an orchestral accompaniment is also available, which features the string ensemble as soloist.

Perusal Score Only

Revolt of the Brave

Commissioned by Composers and Schools in Concert
for the 2016-17 Frederick Law Olmsted South Academy Orchestra

Rene Orth

$\text{♩} = 88$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

p

p

tap on cello body

p

pizz.

0

p

5

mf

p

mf

p

mf

mf

10

Musical score for measures 10-13. The score consists of five staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The third staff is in alto clef with a 3/8 time signature. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef. Dynamics include *mp* (mezzo-piano) and *p* (piano). A red watermark "Perusal Score Only" is overlaid across the score. A performance instruction "tap on bass body" is located in the fourth measure of the fourth staff.

14

Musical score for measures 14-17. The score consists of five staves. The top two staves are in treble clef with a key signature of one flat. The third staff is in alto clef with a 3/8 time signature. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A performance instruction "pizz." (pizzicato) is located in the fourth measure of the second staff. A red watermark "Perusal Score Only" is overlaid across the score.

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Tap on cello body. The score features various musical notations such as rests, notes, and dynamic markings. A large red watermark "Perusal Score Only" is overlaid on the score.

1

trm trm trm trm trm trm trm trm trm

trm trm trm trm

p

p

(tr) trm trm trm trm trm trm trm trm trm

p

p

p

p

p

tap on cello body

p

pizz.
0

p

1

mf

p — *mf* — *p*

mf

p — *mf*

mf

p — *mf*

mf

p — *mf*

arco

p — *mf*

7

Fl. *mp* *p* *tr*

Ob. *mp*

Cl. *p* *tr*

Bsn.

Hn. *pp*

Tpt.

Tbn.

Tba.

Perusal Score Only

Vib. Temple Blocks (Hi, Med, Low) *pp*

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p*

Vc. *mf*

Db. *mf*

7

Vln. I *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

T. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

tap on bass body

tap on bass body

Perusal Score Only

18

Fl. *trm trm trm trm trm trm trm trm*
p

Ob.

Cl. *trm trm trm trm trm trm trm trm*
pp p

Bsn. *mp*

Hn. *p mf*

Tpt.

Tbn.

Tba.

Timp. *pp mf*
 Sus. Cymbal (Large) *mf*

T. Bl. *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf f mf*

Vc. *mf f mf*

Db. *arco mf*

Vln. I *p*

Vln. II *p*

Vla. *sul pont. trm trm trm trm trm trm trm trm*
pp p mp f

Vc. *sul pont. trm trm trm trm trm trm trm trm*
pp p mp f

Db. *x x x x x x x x*

18

24

Fl.

Ob.

Cl. (tr)

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

Perusal Score Only

p

pp

p

mf

f

mf

pp

pp

p

mf

mf

mf

mf

f

f

pizz.

p

pizz.

mf

pp

pp

pp

p

f

pp

pp

pp

p

f

f

f

mf

mf

(arco)

f