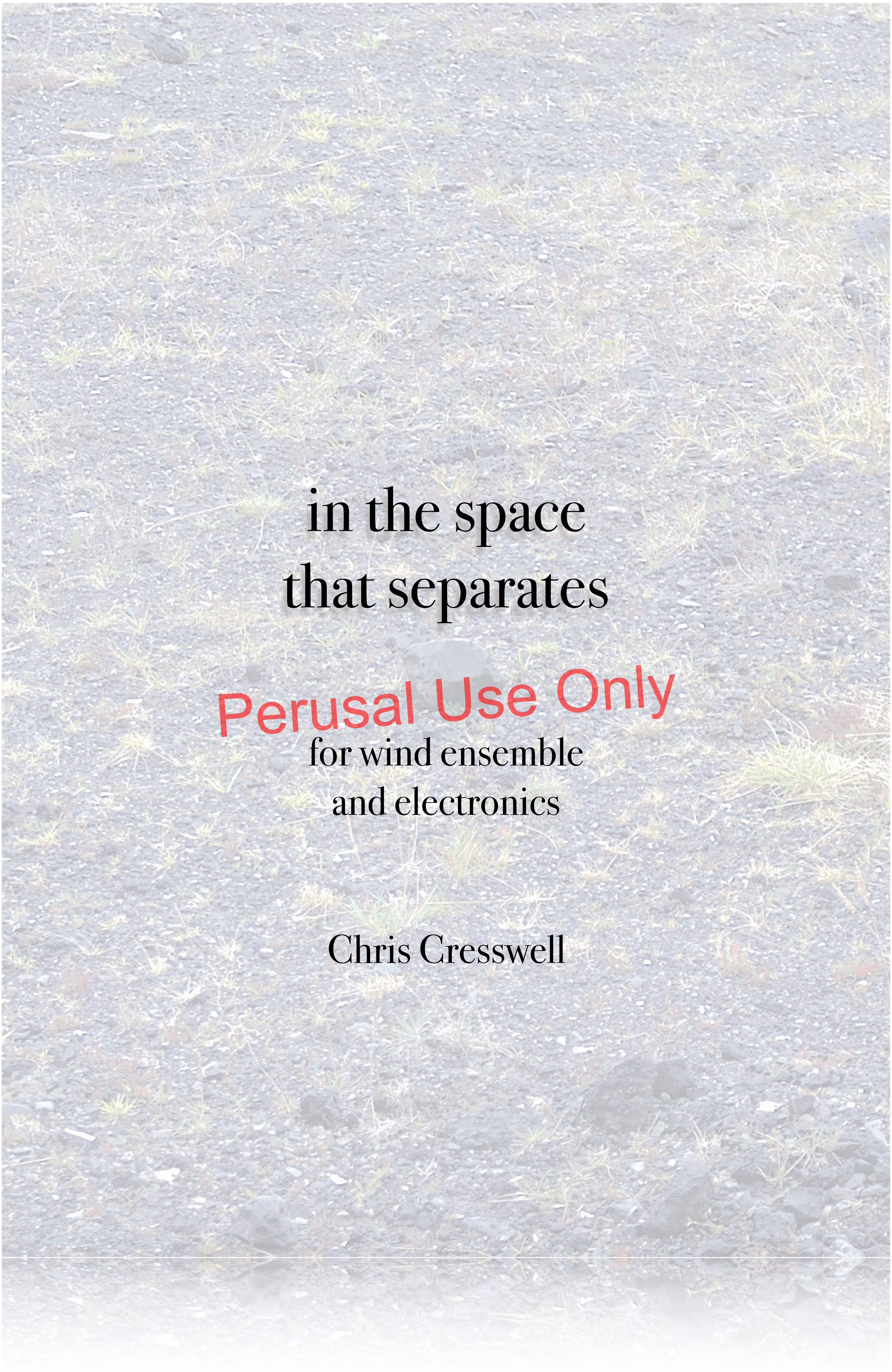


in the space that separates

for wind ensemble
and electronics

Chris Cresswell

in the space that separates (2018)

for wind ensemble and electronics

Commissioned by *Composers and Schools in Concert*
for Central Dauphin High School
and Central Dauphin East High School.

Instrumentation:

piccolo
2 flutes
3 clarinets in Bb
bassoon
alto saxophone
tenor saxophone
baritone saxophone

3 trumpets in Bb
4 French horns
2 trombones
baritone
tuba

timpani
percussion (5)

Program Note:

these memories are pillars
that rise up from the
sifting, shifting sands of time

moments captured
and lost to the ephemera

we spend most of our lives
in the space that separates
somewhere between
where we were
and where we want to be

but there is beauty in the static
if we seek joy in its presence
if we seek joy in the present

- Chris, February 3, 2018

Performance Notes:

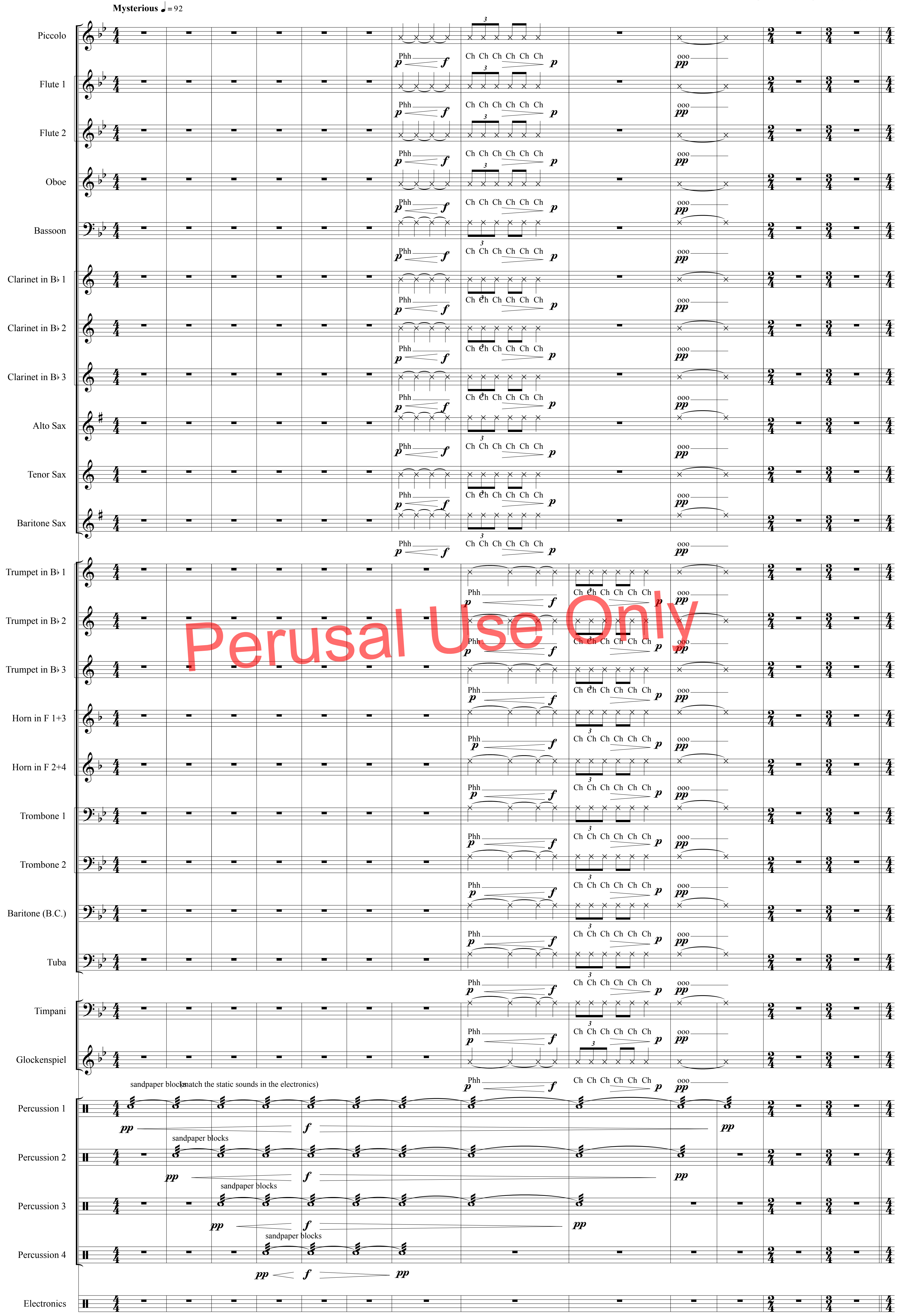
- All key clicks and air sound should be made to match the electronics, the goal is to create a 'static' like environment in the ensemble
- All air sounds should be blown through the instrument, unless otherwise specified
- Consonant sounds should be used to color the sound of the air
- Key click 1 should be rapid arpeggios, key click 2 should be the 'full hand' clicks (see accompanying video)
- The electronics and ensemble should be at an even balance
- The brass chorale at bar 101 should sound as if it is emerging from the electronic/white noise textures. (Think Charles Ives)
- The continuation of this chorale at Letter G should sound as if it will keep going and is suddenly interrupted by the electronics/ensemble 'glitching out'.
- Bar 135/136 should be a wild and out of control gesture, so long as the chord at 137 comes in together
- The ensemble should fade out before the electronics, but players should remain still until the electronics end

Completed on February 5, 2018 in Syracuse, NY.

Score

in the space that separates

Chris Cresswell


Mysterious ♩ = 92
Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1+3
Horn in F 2+4
Trombone 1
Trombone 2
Baritone (B.C.)
Tuba
Timpani
Glockenspiel
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Electronics
Phh
Ch Ch Ch Ch Ch Ch
ooo
p
f
pp
sandpaper blocks
(match the static sounds in the electronics)

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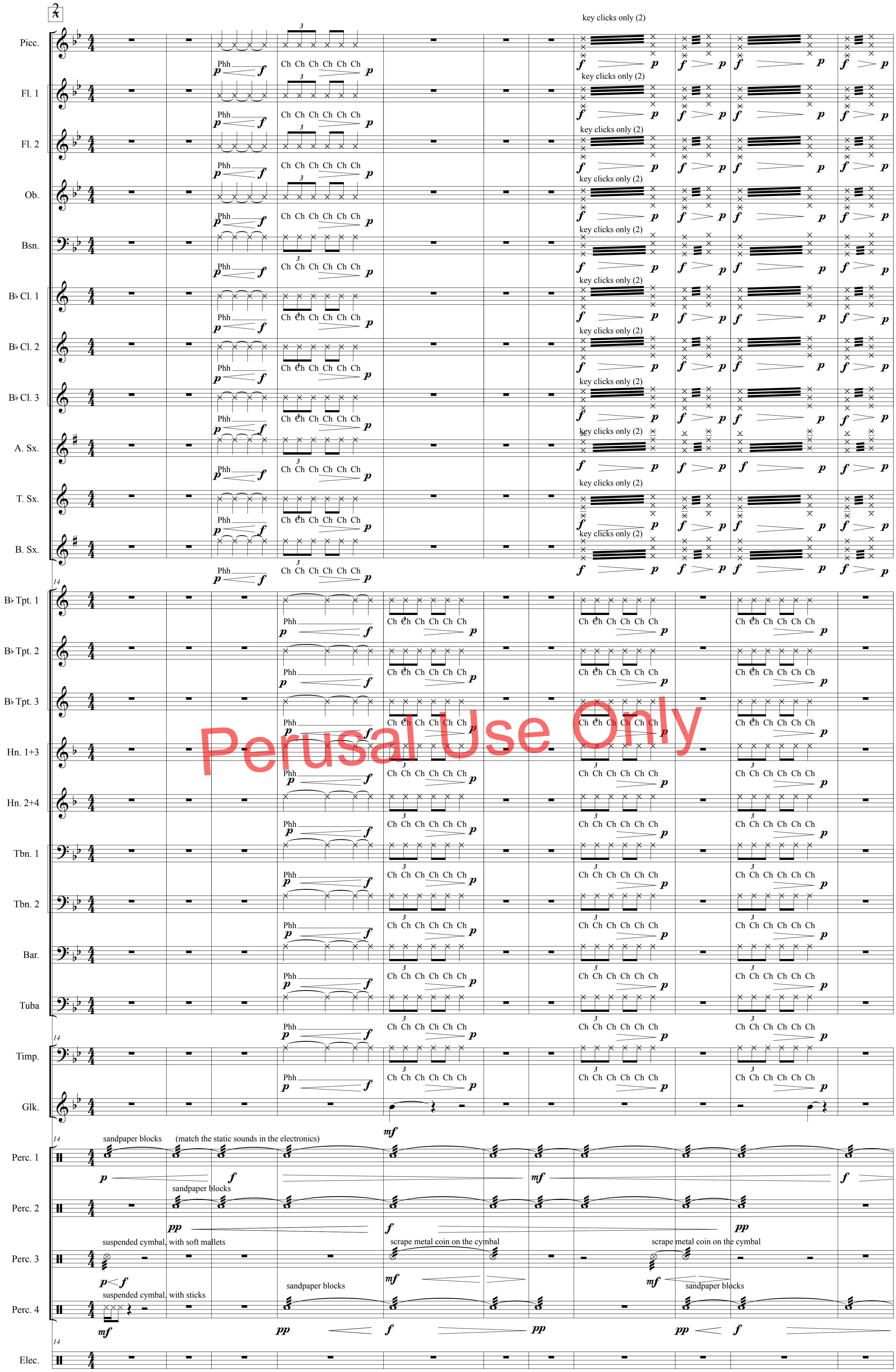
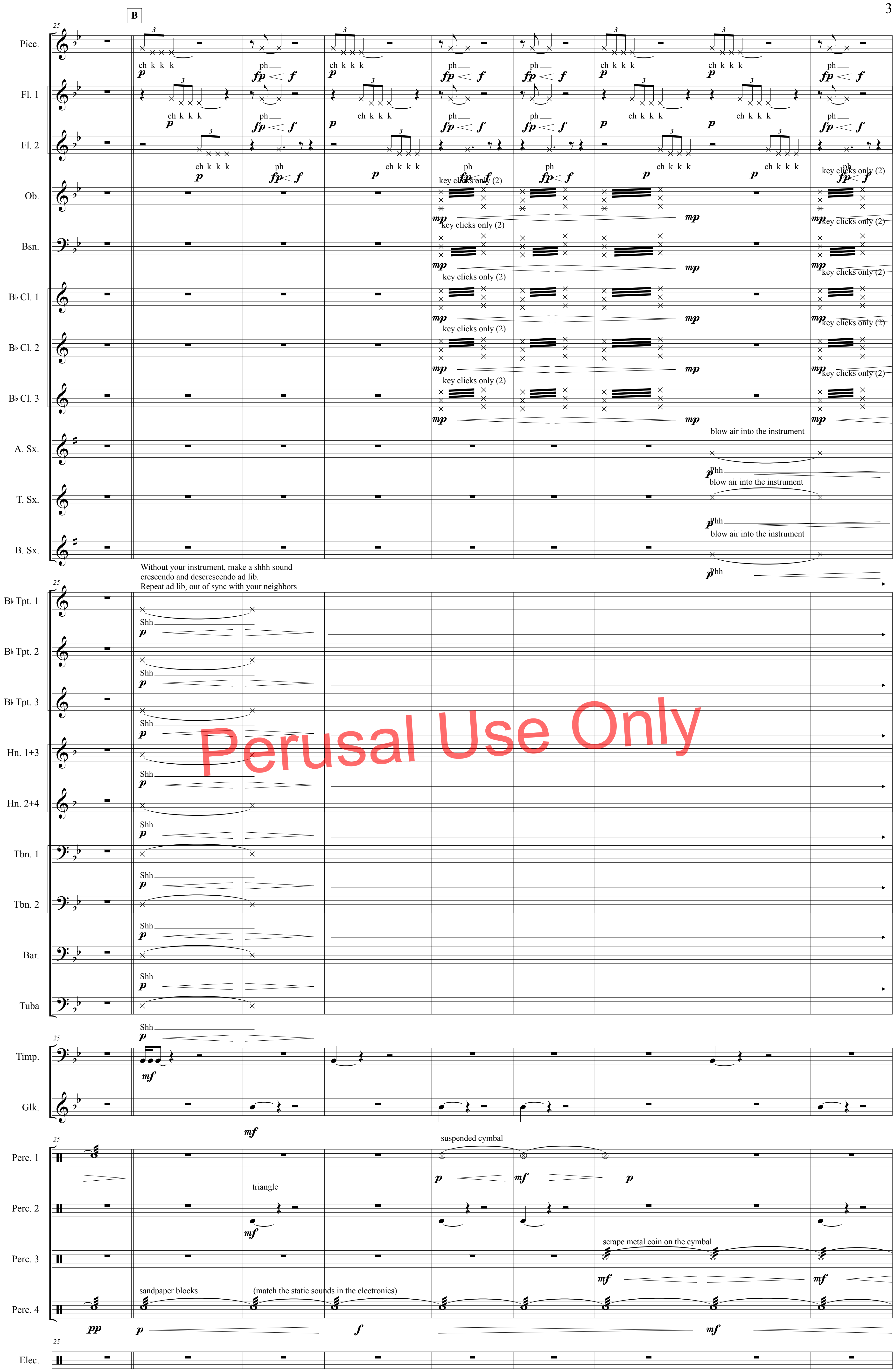
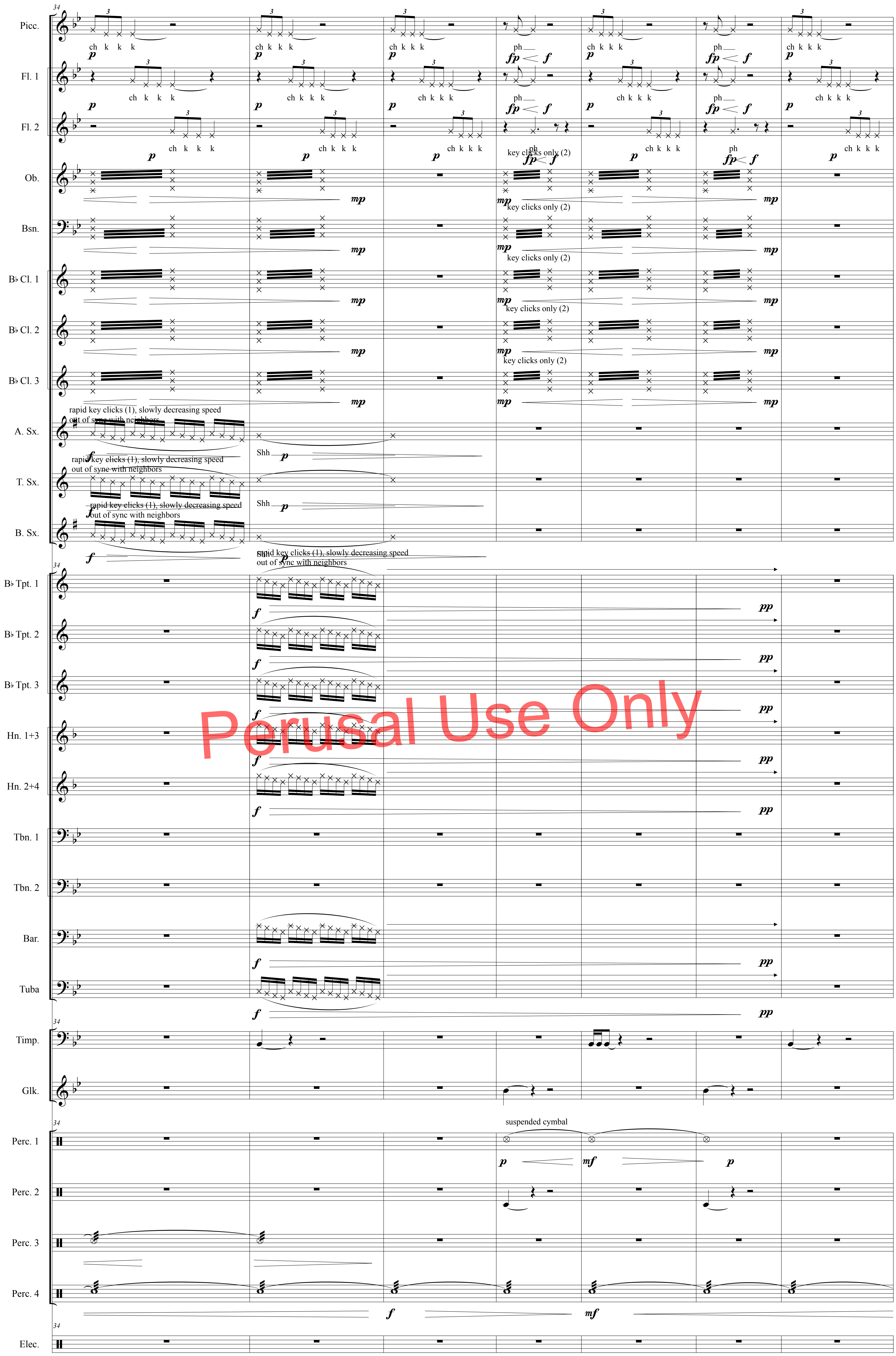
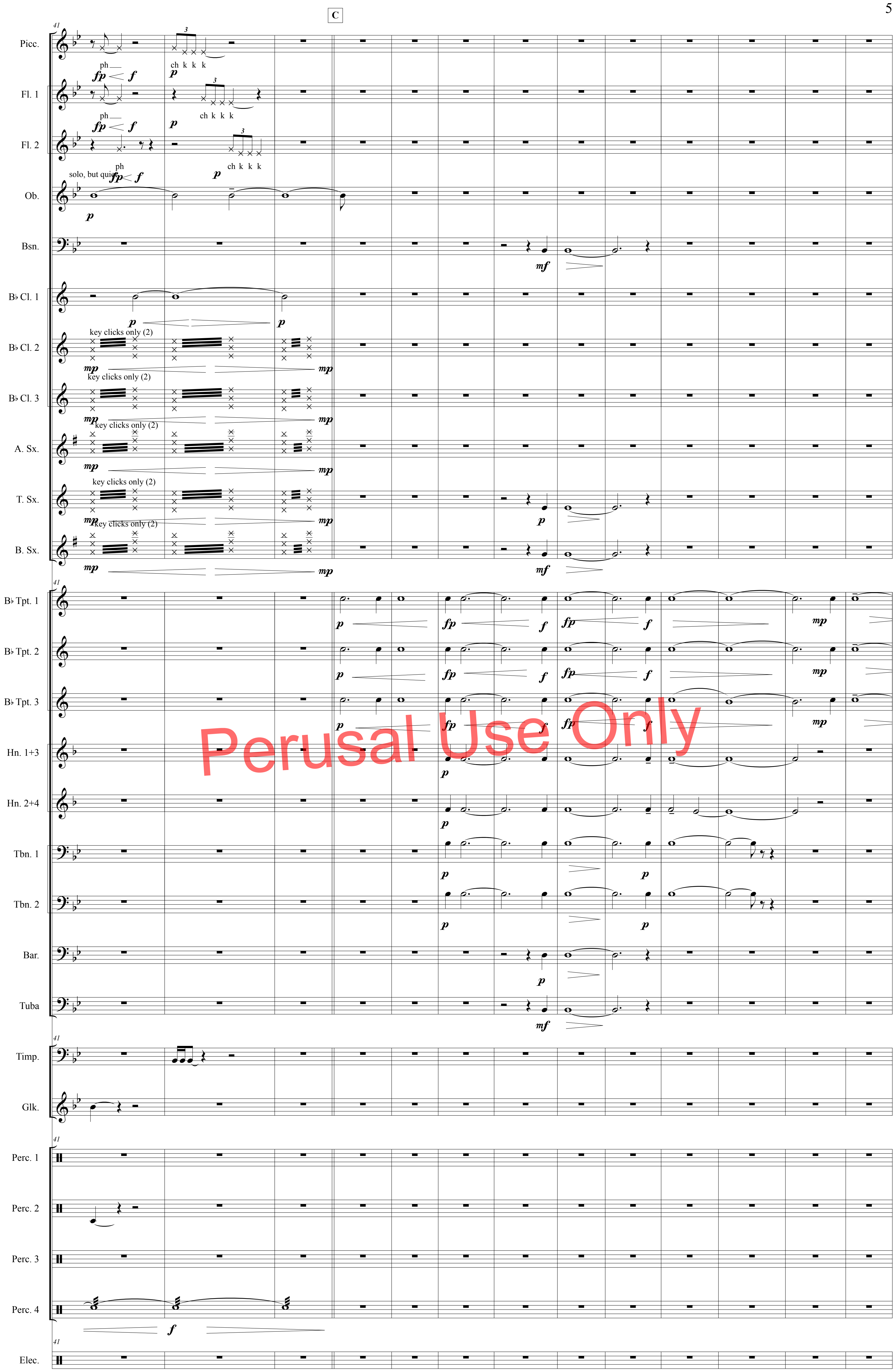
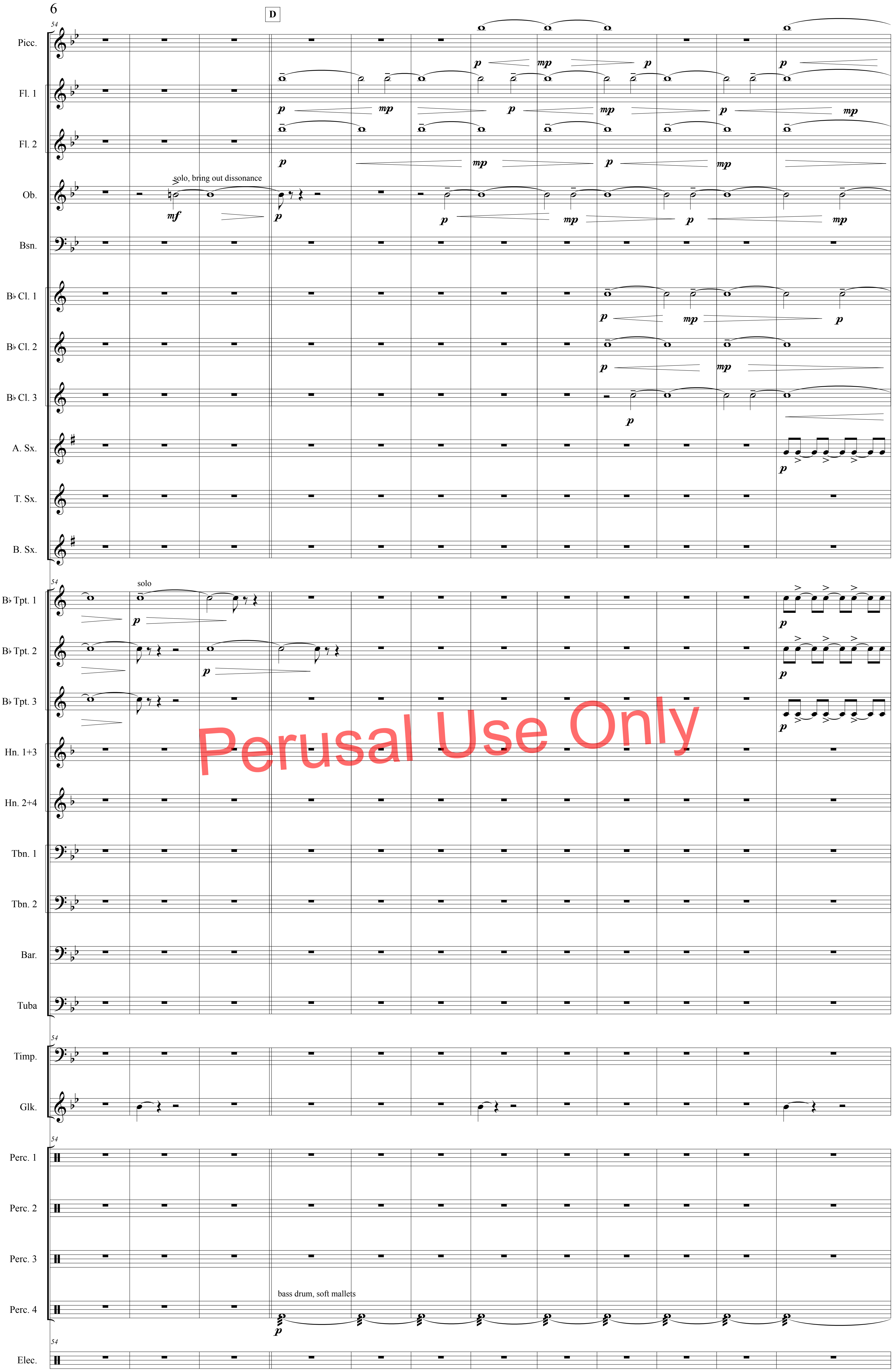
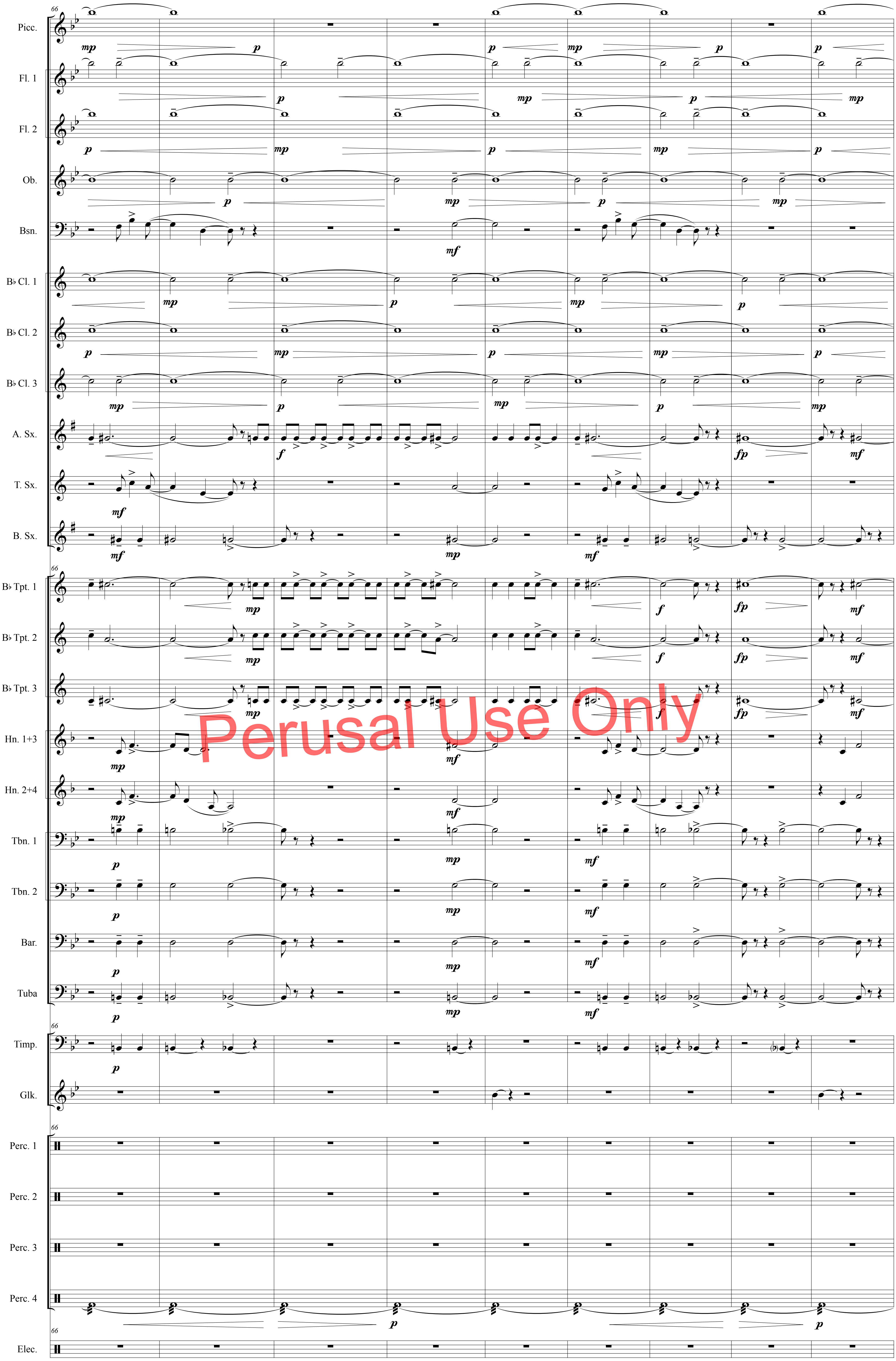

A
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Elec.
14
key clicks only (2)
Phh
Ch Ch Ch Ch Ch Ch
3
p f
mf
pp
sandpaper blocks
(match the static sounds in the electronics)
suspended cymbal, with soft mallets
scrape metal coin on the cymbal
suspended cymbal, with sticks

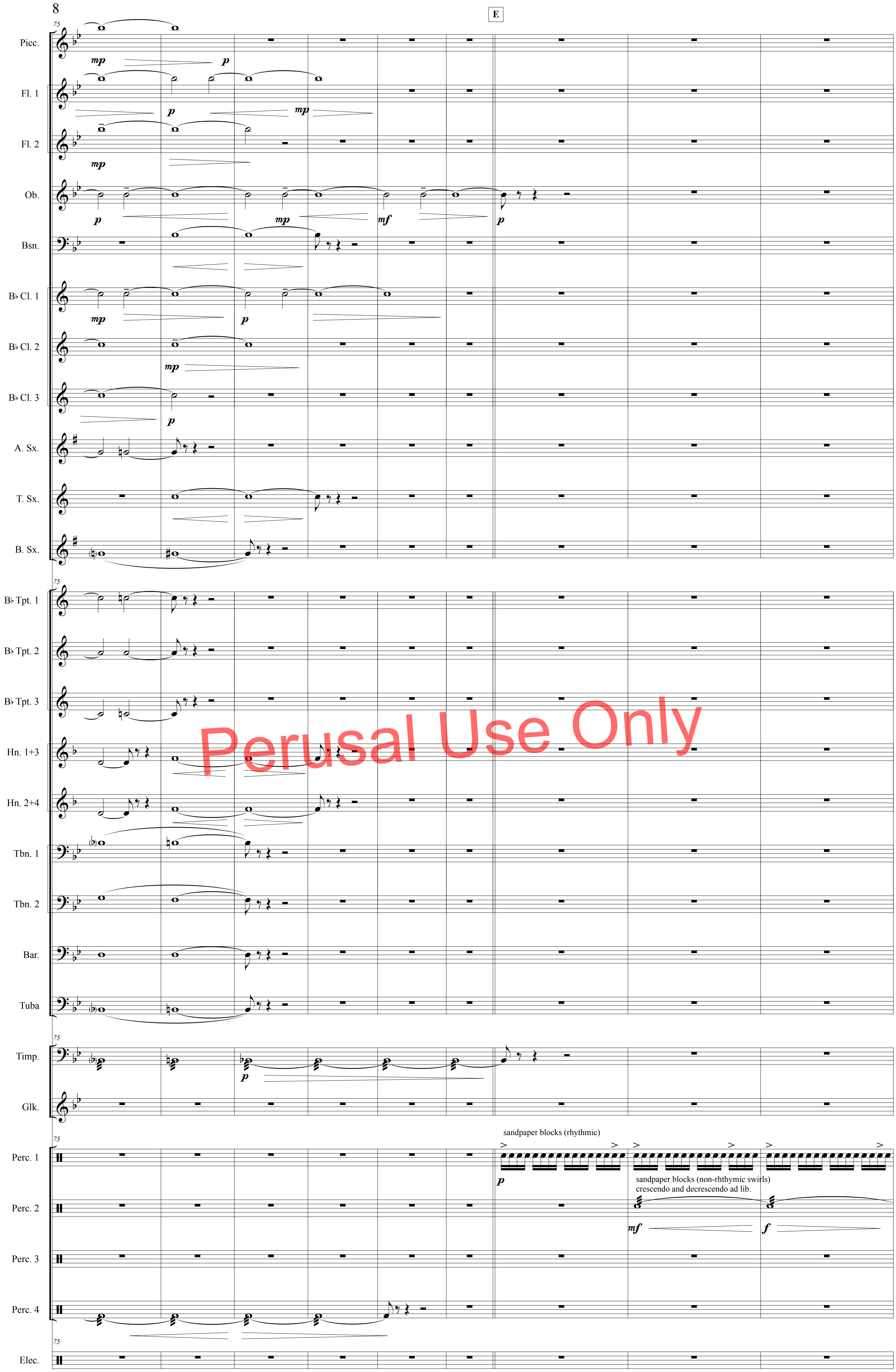

B
25
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Elec.
ch k k k
ph
key clicks only (2)
blow air into the instrument
Phh
Without your instrument, make a shhh sound
crescendo and descrescendo ad lib.
Repeat ad lib, out of sync with your neighbors
Shh
suspended cymbal
triangle
scrape metal coin on the cymbal
sandpaper blocks
(match the static sounds in the electronics)
p
fp
f
mp
mf
pp

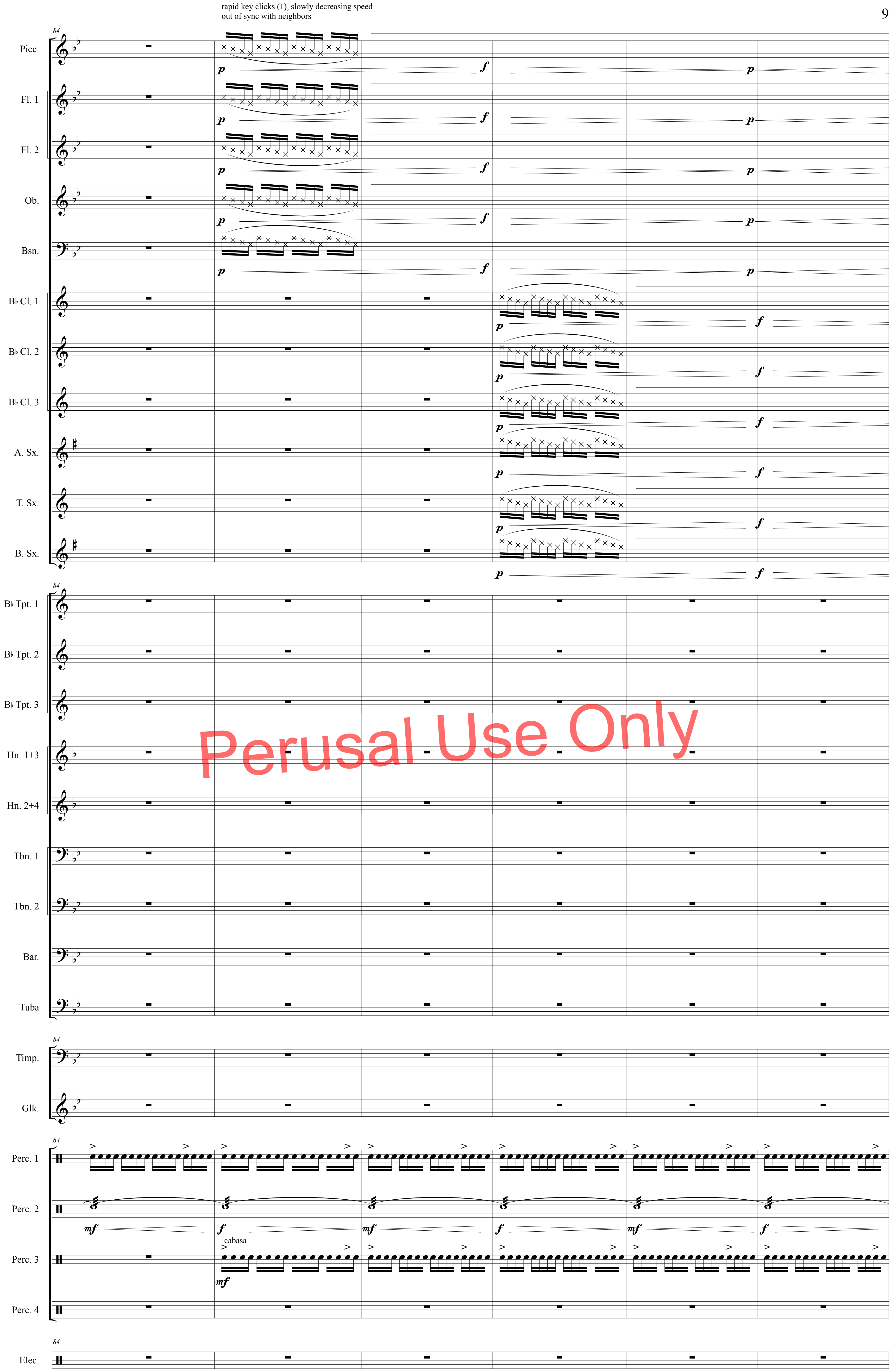

34
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Elec.
ch k k k
ph
key clicks only (2)
rapid key clicks (1), slowly decreasing speed
out of sync with neighbors
Shh
suspended cymbal
p
fp
f
mp
mf
pp

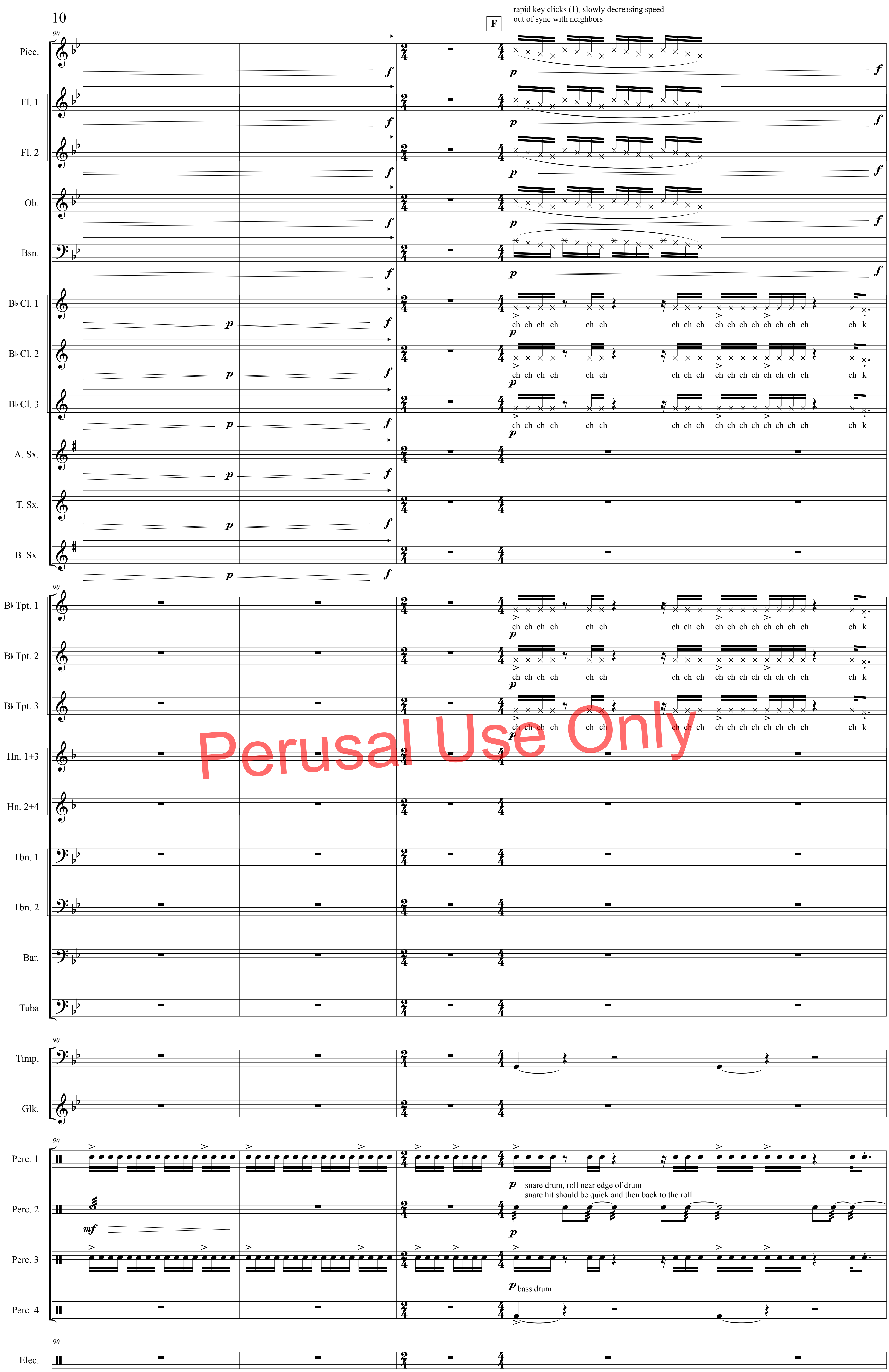

C
41
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Elec.
ph
fp f
ch k k k
p
3
solo, but quiet
key clicks only (2)
mp
mf
fp
f
mp


D
54
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Elec.
solo, bring out dissonance
solo
bass drum, soft mallets
mf
p
mp


66
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Elec.
mp
p
mf
f
fp


E
75
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Elec.
mp
p
mf
sandpaper blocks (rhythmic)
sandpaper blocks (non-rhthymic swirls)
crescendo and decrescendo ad lib.
f


rapid key clicks (1), slowly decreasing speed
out of sync with neighbors
84
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Elec.
p
f
mf
cabasa


F
rapid key clicks (1), slowly decreasing speed
out of sync with neighbors
90
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Elec.
ch ch ch ch ch ch ch ch ch
ch ch ch ch ch ch ch ch ch k
p
f
mf
snare drum, roll near edge of drum
snare hit should be quick and then back to the roll
bass drum