

KATRINA WREEDE & COMPOSERS AND SCHOOLS IN CONCERT



Composer Workshop: Cross-Disciplinary

Cue Sheet for Teachers

Recommended for grades 9 - 12



Workshop Description

In this 8-period, hands-on workshop and presentation, high school students are introduced to the art of composition by creating new music in a collaborative setting to be critiqued by their peers and professional composers and performers. Throughout this series of workshops, titled Composing Together, students will work in groups of 10-12 with composer Katrina Wreede to create, revise, rehearse and perform new works inspired by native plants, their own original poetry, and/or current events. This program can also be very effective in special education classes, particularly with the help of professional performers and/or students from the school music program.

Instructional Goals

- Raise awareness and enthusiasm for new music
- Inspire emotional investment in classroom repertoire
- Foster aesthetic analytical skills
- Acquire effective rehearsal techniques
- Cultivate self-expression and learn to respect the ideas of others

Course Outline

Period 1: Introductory concert and demonstration of activities

Period 2 thru 6: Small group work with the composer

Period 7: Reading and peer-to-peer revision sessions

Period 8: Final performance

Composing Together Teaching Artists

Katrina Wreede, award-winning composer and violist, is dedicated to hands-on composition and improvisation for young people. With over 30 years of experience in individual and ensemble instruction and a nationwide reputation for creating compelling and inspirational classroom workshops, she thrives on developing and sharing exciting opportunities for the next generation to take music forward.

Moses Sedler is a composer of music for concert stage, modern dance, and film. He is also a concert cellist, and recording artist. Moses has a background rooted in classical music, as well as improvisatory music, with influences of Indian classical music, and eastern European folk music.

POST-PERFORMANCE IDEAS

katrinawreede.com

www.composersandschools.com

- Form chamber groups that meet once per week to create a group composition and perform for the class. Each team has a special theme, color or animal mascot that inspires the music.
- Have students explore composition independently using free software like MUSE and present their works to the class.
- Conduct monthly sight-reading sessions of contemporary repertoire (at an appropriate level) with discussion about techniques used by each composer.