

# Aesop's Fables

FULL SCORE  
Duration - 10:00

## I. The Hare and The Tortoise

Scott Watson  
(Text settings by Margaret Clark,  
used with permission)

**Vivo!**  
Fl. 1, Picc.

Piccolo, Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Narrator

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bass (String Bass [8va])

Mallet Percussion (Orchestra Bells, Vibraphone/Xylophone)

Percussion 1 (S.D./Slap Stick or Whip/ Tam-Tam, B.D./Claves/ Crash Cymbals)

Percussion 2 (Triangle/Tam-Tam/ Wind Chimes/Tambourine/ Sleigh Bells, Sus. Cym.)

Timpani

The score is written for a full wind ensemble and includes a narrator. It features a variety of instruments including piccolo, flutes, oboe, bassoon, clarinets, saxophones, trumpets, horns, trombones, baritone, and string bass. The percussion section includes mallet percussion, two sets of percussion (one with S.D./Slap Stick or Whip, Tam-Tam, B.D./Claves, Crash Cymbals; the other with Triangle/Tam-Tam, Wind Chimes/Tambourine, Sleigh Bells, Sus. Cym.), and timpani. The score is marked with dynamics such as *f* and *sfz*, and includes performance instructions like *div.*, *arco*, and *Tri.*. The piece is in 6/8 time and begins with a **Vivo!** tempo marking.

7

Picc., Fls. 1 2 *mp cresc. poco a poco* *f*

Ob. *mp cresc. poco a poco* *f*

Bsn. *mp cresc. poco a poco* *f*

Clars. 1 2 3 *mp cresc. poco a poco* *f*

A. Cl. *mf cresc.* *f*

B. Cl. *mp cresc. poco a poco* *cresc.* *f*

A. Saxes 1 2 *cresc.* *f*

T. Sax. *mf cresc.* *f*

Bar. Sax. *mp cresc. poco a poco* *f*

Narr.

7

Tpts. 1 2 3 *mp, cresc. poco a poco* *f* *sfz*

Hns. 1 2 3 4 *mf cresc.* *f*

Trbs. 1 2 3 *mf opt. 8va cresc.* *f* *sfz*

Bar. *mp cresc. poco a poco* *f*

Bass *mp cresc. poco a poco* *f*

Mlt. Perc.

Perc. 1

Perc. 2 *mf* *f*

Timp. *mp cresc. poco a poco* *f*

7 8 9 10 11 12 13 14

15

Picc., Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

15

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.  $A^b$  to G, A to  $A^b$

15 16 17 18 19 20 21 22

Picc., Fls. 1 2  
 Ob.  
 Bsn.  
 Cls. 1 2 3  
 A. Cl.  
 B. Cl.  
 A. Saxes 1 2  
 T. Sax.  
 Bar. Sax.  
 Narr.  
 Tpts. 1 2 3  
 Hns. 1 2 3 4  
 Trbs. 1 2 3  
 Bar.  
 Bass  
 Mlt. Perc. Vibes Bells  
 Perc. 1  
 Perc. 2  
 Timp.

*mf* *mf* *p*  
*mf* *mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*

Tutti  
 St. mute  
 St. mute  
 A♭ to B♭, E♭ to B

23 24 25 26 27 28 29

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylo.

*p*

*mf*

23314 30 31 32 33 34 35 36

37

Picc., Fls. 1 2 *mf* *fp* (Picc.)

Ob. *mf* *f*

Bsn. *mf* *f*

Clars. 1 2 3 *mf* *f* *f* *a2* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

Narr. 37

Tpts. 1 (St. Mute) *mf* *sfz* *sfz* *f*

2 3 *mf* *f*

Hns. 1 2 *mf*

3 4 *mf*

Trbs. 1 2 *mf*

3 *mf*

Bar. *mf* *fp*

Bass *mf* *fp*

Mlt. Perc. *mf* *f* Bells S.D.

Perc. 1 *mf* B.D.

Perc. 2

Timp. B to D $\flat$ , F to E $\flat$

37 38 39 40 41 42 43 44

45 (no Picc.)

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. 45

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

A hare was one day making fun of a tortoise. "You are a slowpoke," he said.

Vibes *p*

Bells *p*

45 46 47 48 49 50 51 52 53

58

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.     "You couldn't run if you tried."     "Don't you laugh at me," said the tortoise.

58

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



**rit.      meno mosso      68 A tempo**

**Picc., Fls.** 1 2 *mp* *a2* +Picc. *mp* 1. -Picc.

**Ob.** *mp*

**Bsn.** *mp*

**Cls.** 1 *mp* 2 3

**A. Cl.** *mp*

**B. Cl.** *mp* 4

**A. Saxes** 1 2 *mp* *a2* *mp*

**T. Sax.** *mp*

**Bar. Sax.** *mp*

**Narr.** "I bet that I could beat you in a race." "Couldn't," replied the hare. "Could," said the tortoise... "...All right," said the hare. "I'll race you..."

**Tpts.** 1 2 3

**Hns.** 1 2 *a2* 3 4

**Trbs.** 1 2 3 *open* *p*

**Bar.** *p*

**Bass** *p* [pizz.]

**Mlt. Perc.** *mp*

**Perc. 1**

**Perc. 2**

**Timp.** *mp*

62 63 64 65 66 67 68 69

76

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. ...but I'll win, even with my eyes shut." 76 They asked a passing fox to

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

70 71 72 73 74 75 76 77

23314

Picc., 8va basso

Picc., Fls. 1 2  
 Ob.  
 Bsn.  
 Cls. 1 2 3  
 A. Cl.  
 B. Cl.  
 A. Saxes 1 2  
 T. Sax.  
 Bar. Sax.  
 Narr. set them off. "Ready... ..set... ..go!" said the fox.  
 Tpts. 1 2 3  
 Hns. 1 2 3 4  
 Trbs. 1 2 3  
 Bar.  
 Bass  
 Mlt. Perc. Bells Vibes  
 Perc. 1  
 Perc. 2  
 Timp.

Musical score for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Narrator, Trumpets, Horns, Trombones, Baritone, Bass, Mallet Percussion, and other percussion instruments. The score includes musical notation, dynamics (mf, mp), and a narrator's dialogue.

86

Picc., Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 3 *mp*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. 86 The hare went off at a great pace.

Tpts. 1 2 3

Hns. 1 2 *mp*

Hns. 3 4 *mp*

Trbs. 1 2 *mp*

Trbs. 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *mp*

86 87 88 89 90 91 92

23314

Picc., Fls. 1 2 *mf* *mp* *a2*  
 Ob. *mf* *mp*  
 Bsn.  
 Cls. 1 *mf* *mp*  
 2 3 *mf* *mp*  
 A. Cl.  
 B. Cl.  
 A. Saxes 1 2  
 T. Sax.  
 Bar. Sax.  
 Narr.  
 Tpts. 1  
 2 3  
 Hns. 1 *mp*  
 2 *mp*  
 3 4  
 Trbs. 1 *mp*  
 2  
 3  
 Bar.  
 Bass  
 Mlt. Perc. Vibes *d.*  
 Bells *mp*  
 Perc. 1  
 Perc. 2  
 Timp. *D $\flat$  to F*  
*mf*

106

Picc., *Sva basso*

Picc., Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Narr. He got so far ahead, he decided he may as well stop for a rest.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

100 101 102 103 104 105 106