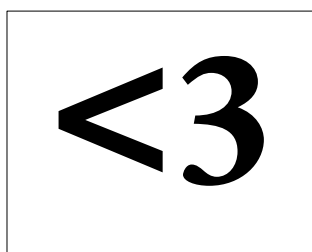


Martha Mooke

(S)hort (M)essage (S)ervice: (H)idden (S)igns

for Voices, Winds, Brass, Percussion, Guitar, Keyboards and Strings



Commissioned by Composers & Schools in Concert (CSIC) and Kaufman Music Center
for the Special Music School High School

Instrumentation:

High Winds

Low Winds

High Brass

Low Brass

Percussion 1

Shaker

Low/High TomTom

Slide Whistle

Rain Stick

Wind Chimes

Percussion 2

Triangle

Snare Drum

Hi Hat

Low Tom Tom

Conga

Electric Guitar

Voices

Piano/Keyboard I

Organ/Keyboard II

Strings

Dur. ca. 7'

(S)hort (M)essage (S)ervice: (H)idden (S)igns

On cue: offstage text message signal
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Violin

Viola

Violoncello

Violoncello/Bass

Keyboard 1

Rock Organ

Voice I

Voice II

Electric Guitar

Percussion 1

Percussion 2

High Brass

Low Brass

High Winds

Low Winds

Tempo: $\text{♩} = 72$ **Molto rubato**

H Wnd.

6



L Wnd.



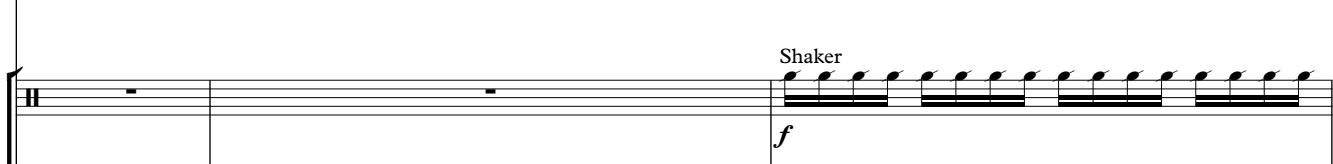
H Br



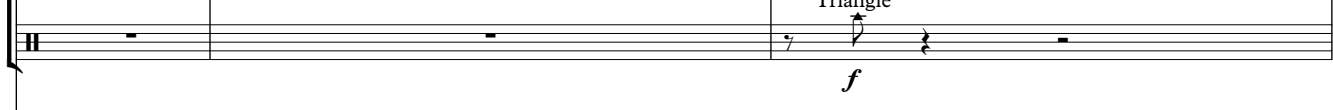
L Br



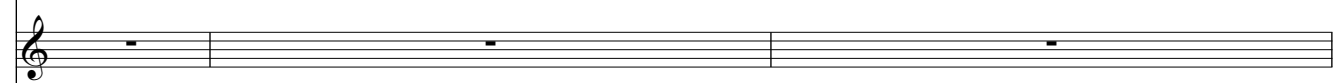
Perc. 1



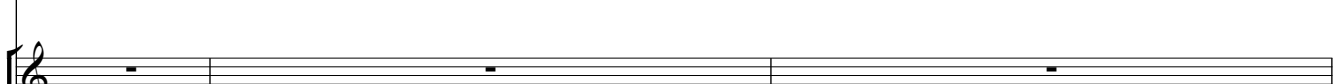
Perc. 2



E. Gtr.



Voice I



Voice II



Kbd. 1



Organ



Vln.

tutti


Vla.

tutti


Vc.

tutti


Vc./Db

tutti


[illegible]

13

5

The musical score for measures 13 and 14 is as follows:

- H Wnd.:** Measure 13: Whole note G4, half note A4, quarter note B4, quarter note C5. Measure 14: Quarter rest, quarter note D5, quarter note E5, quarter note F5.
- L Wnd.:** Measure 13: Quarter rest, quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 14: Quarter rest, quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- H Br.:** Measure 13: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: Quarter rest, quarter note D5, quarter note E5, quarter note F5.
- L Br.:** Measure 13: Quarter rest, quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 14: Quarter rest, quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Perc. 1:** Measure 13: Continuous eighth-note pattern. Measure 14: Continuous eighth-note pattern.
- Perc. 2:** Measure 13: Quarter rest. Measure 14: Quarter note D5, quarter note E5, quarter note F5.
- E. Gtr.:** Measure 13: Quarter rest. Measure 14: Quarter rest.
- Voice I:** Measure 13: Quarter rest. Measure 14: Quarter rest.
- Voice II:** Measure 13: Quarter rest. Measure 14: Quarter rest.
- Kbd. 1:** Measure 13: Continuous eighth-note pattern. Measure 14: Continuous eighth-note pattern.
- Organ:** Measure 13: Quarter rest, quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 14: Quarter rest, quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Vln.:** Measure 13: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: Quarter note D5, quarter note E5, quarter note F5.
- Vla.:** Measure 13: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: Quarter note D5, quarter note E5, quarter note F5.
- Vc.:** Measure 13: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: Quarter note D5, quarter note E5, quarter note F5.
- Vc./Db:** Measure 13: Quarter rest. Measure 14: Quarter note Bb3, quarter note A3, quarter note G3, quarter note F3.

6

15

H Wnd.

L Wnd.

H Br

L Br

Perc. 1

Perc. 2

E. Gtr.

Voice I

Voice II

Kbd. I

Organ

Vln.

Vla.

Vc.

Vc./Db

(Distortion)