

NAN AVANT

The Celtic Winds Suite

Ballad of the British Isles
&
Gaelic March

*CSIC Commission

Olmsted Academy South Middle School
Wind Band

Instrumentation

Wind Band

Flute 1
Flute 2
Oboe
Clarinet in B flat 1
Clarinet in B flat 2
Bass Clarinet
Bassoon

Alto Sax
Tenor Sax
Baritone Sax

Trumpet in B flat 1
Trumpet in B flat 2
Horn in F
Tenor Trombone
Euphonium
Tuba

Ballad of the British Isles

Percussion 1: Timpani
Percussion 2: Snare Drum
Bass Drum
Percussion 3: Cymbals (crash)
Bell Tree, Glockenspiel
Xylophone, Vibraphone

Gaelic March

Percussion 1: Timpani, Bass Drum
Percussion 2: Snare Drum
Percussion 3: Cymbals (crash)
Glockenspiel, Xylophone, Vibraphone

Duration

Ballad of the British Isles: 1:59
Gaelic March: 1:51

Program Notes:

The Celtic Winds Suite is a musical journey through Ireland and Scotland, countries within the British Isles. I was fortunate to have visited this beautiful region in 2011 and was very inspired with their music, country and lore. The Suite begins with the Ballad of the British Isles, a lyrical piece with an air of Irish music, melodic tones and a lilting tempo that transitions into a minor key and returns to the first motif, finishing with a grand statement. Gaelic March is a full and sonorous march depicting the bravery of the Scottish heritage with rhythmic structure in 6/8 and distinctive melodies. The Celtic Winds Suite is clearly tonal with memorable themes.

*Commissioned by Composers and Schools in Concert
for the Frederick Law Olmsted Academy South Middle School Wind Band, Louisville, Kentucky
Bradley A.Byrum, Director

Ballad of the British Isles

Nan Avant
Ascaph ©2016

Andante =136

A

Flute 1	
Flute 2	
Oboe	
Clarinet in Bb 1	
Clarinet in Bb 2	
Bass Clarinet	
Bassoon	1234
Alto Sax	
Tenor Sax	
Baritone Sax	
Trumpet in Bb 1	
Trumpet in Bb 2	
Horn in F	
Trombone	
Euphonium	
Tuba	
PERCUSSION 1 Timpani	1234
PERCUSSION 2 Bell Tree Snare Drum Bass Drum	Bell Tree
PERCUSSION 3 Crash Cymbal	
Xylophone Glockenspiel Vibraphone	Glockenspiel

mp

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Ballad of the British Isles

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

B.T. S.D.
B. Dr.

Cym.

Xyl, Glk.
Vib.

5

6

7

8

Bell Tree

mp

Ballad of the British Isles

5

[illegible]

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

B.T. S.D.
B. Dr.

Cym.

Xyl, Glk.
Vib.

13

14

15

16

Ballad of the British Isles

7

This musical score is for measures 17 through 20 of a piece. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Bb Trumpets 1 & 2, Horns, Trombones, Euphonium, Tuba), percussion (Timpani, Bells, Cymbals, Xylophone/Glockenspiel/Vibraphone), and strings (Violins 1 & 2, Violas, Cellos, Double Basses). The score is written in 2/4 time with a key signature of two flats (Bb and Eb). Measures 17 and 18 feature a melody in the woodwinds and brass, while measures 19 and 20 feature a melody in the strings. The percussion instruments provide a steady rhythm throughout the piece.

Fl. 1	
Fl. 2	
Ob.	
B♭ Cl. 1	
B♭ Cl. 2	
B. Cl.	
	21222324
Bsn.	
A. Sx.	
T. Sx.	
B. Sx.	
B♭ Tpt. 1	
B♭ Tpt. 2	
Hn.	
Tbn.	
Euph.	
Tuba	
	21222324
Timp.	
B.T. S.D B. Dr.	
Cym.	
Xyl, Glk. Vib.	

Ballad of the British Isles

9

The image displays a page of a musical score, measures 25 through 28. The score is written for a large symphony orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba, Timp., B.T. S.D. (Bells), B. Dr. (Snare Drum), Cym. (Cymbals), and Xyl, Glk. Vib. (Xylophone, Glockenspiel, Vibraphone). The key signature is three flats (B♭, E♭, A♭). The time signature is common time (C). The dynamic marking is *f* (forte). The score shows various musical notations including notes, rests, and articulation marks. Measures 25-28 are marked with a 'C' time signature and a 'f' dynamic. The score shows various musical notations including notes, rests, and articulation marks.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

B.T. S.D
B. Dr.

Cym.

Xyl, Glk.
Vib.

29

30

31

32

29

30

31

32

Ballad of the British Isles

11

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

B.T. S.D.
B. Dr.

Cym.

Xyl, Glk.
Vib.

33

34

35

36

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

B.T. S.D
B. Dr.

Cym.

Xyl, Glk.
Vib.

poco rit.

37

38

39

40

37

38

39

40

Xyl

Ballad of the British Isles

[illegible]

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

B.T. S.D.
B. Dr.

Cym.

Xyl, Glk.
Vib.

45

46

47

48

Ballad of the British Isles

15

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

B.T. S.D.
B. Dr.

Cym.

Xyl, Glk.
Vib.

49

50

51

52

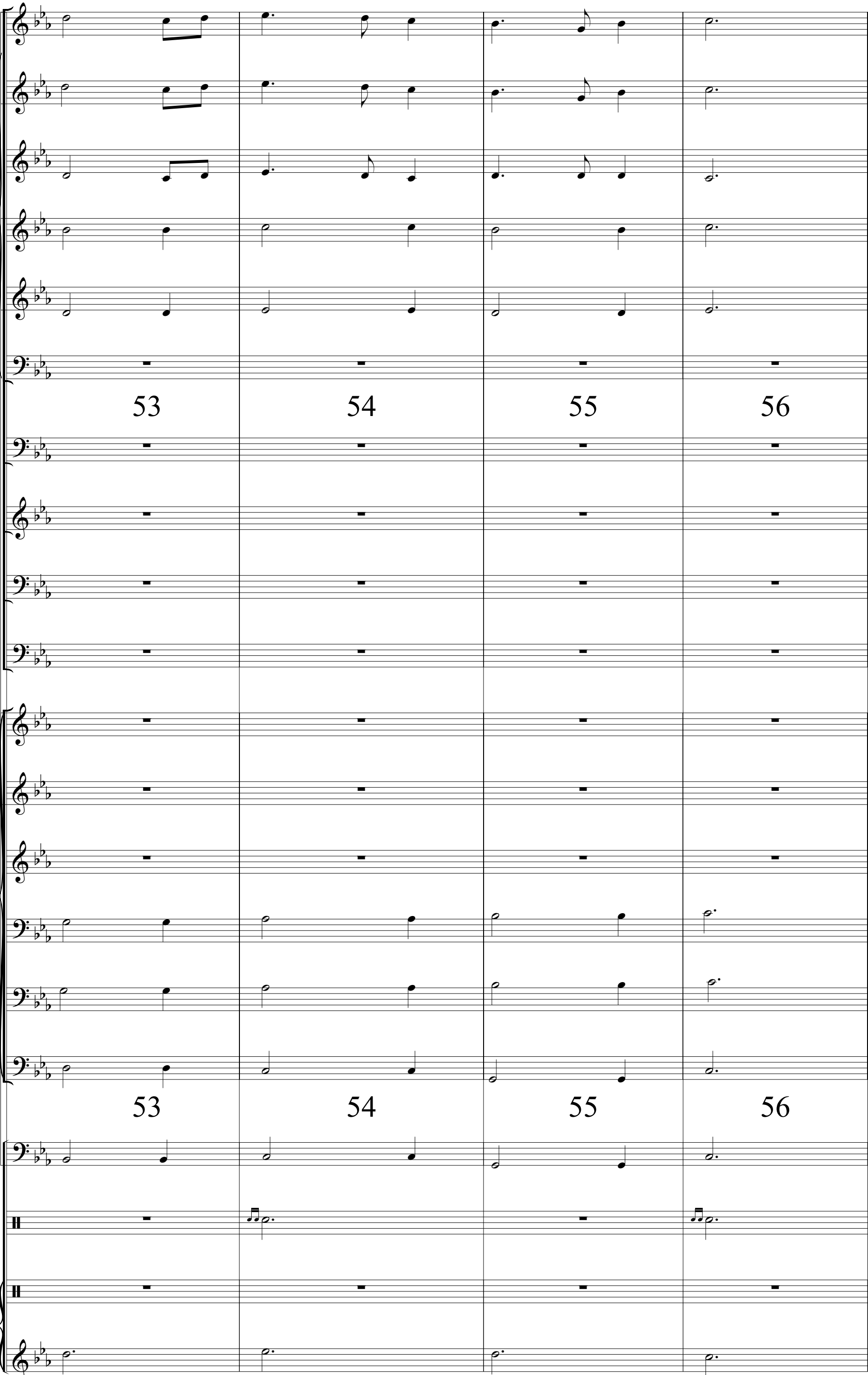
49

50

51

52

Fl. 1



Fl. 2



Ob.



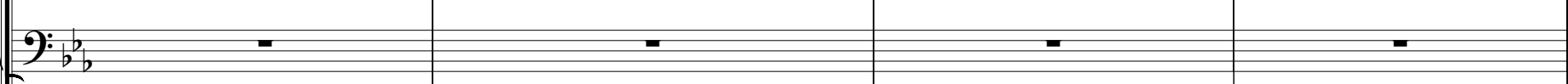
B♭ Cl. 1



B♭ Cl. 2



B. Cl.



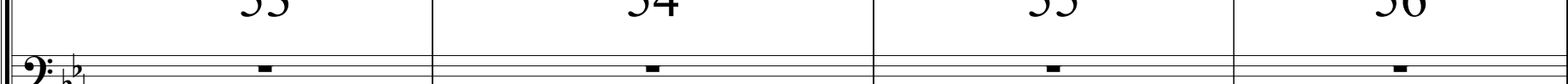
53

54

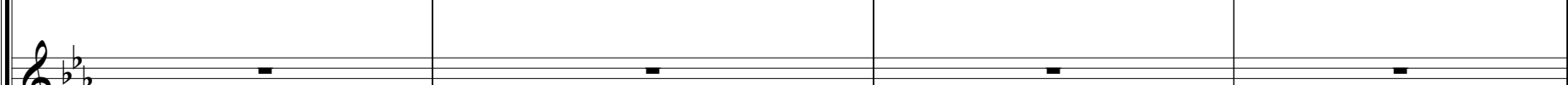
55

56

Bsn.



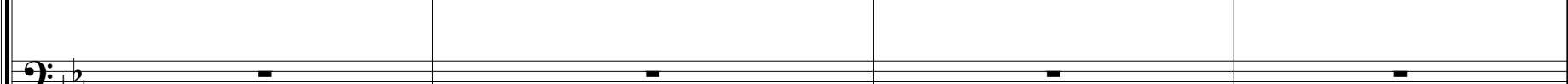
A. Sx.



T. Sx.



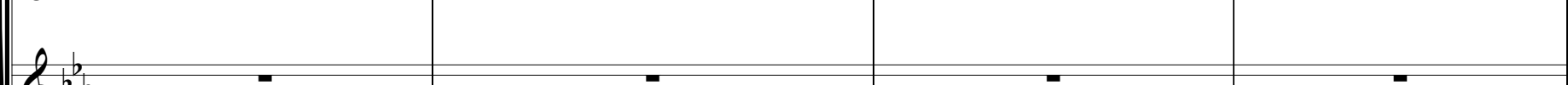
B. Sx.



B♭ Tpt. 1



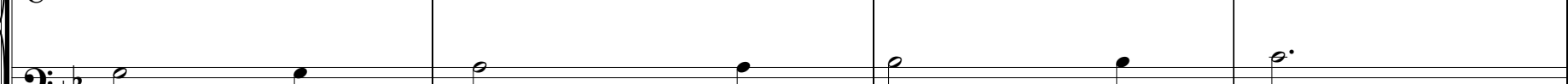
B♭ Tpt. 2



Hn.



Tbn.



Euph.



Tuba



53

54

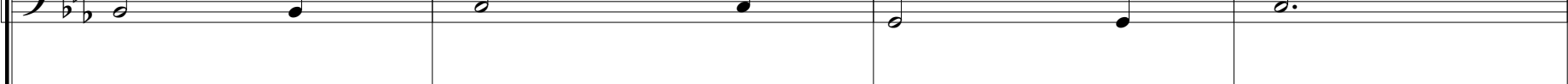
55

56

Timp.



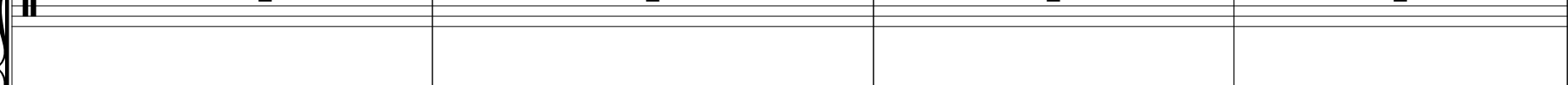
B.T. S.D



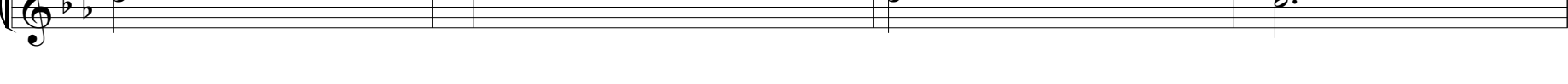
B. Dr.



Cym.



Xyl, Glk.



Vib.



poco rit.

cresc.

cresc.

cresc.

cresc.

cresc.

57 58 59 60

cresc.

cresc.

57 58 59 *cresc.* 60

cresc.

This musical score page contains measures 61 through 64. The instrumentation includes:

- Fl. 1, Fl. 2
- Ob.
- B♭ Cl. 1, B♭ Cl. 2
- B. Cl.
- Bsn.
- A. Sax., T. Sax.
- B. Sax.
- B♭ Tpt. 1, B♭ Tpt. 2
- Hn.
- Tbn.
- Euph.
- Tuba
- Timp.
- B.T. S.D. (B. Dr.)
- Cym. (Crash Cym.)
- Xyl, Glk. Vib.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measure 61 includes a tempo change to *a tempo* and a dynamic marking of *f*. Measure 62 includes a dynamic marking of *f*. Measure 63 includes a dynamic marking of *f*. Measure 64 includes a dynamic marking of *f*. The percussion section includes B. Drum, Crash Cym., and Xyl, Glk. Vib.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

B.T. S.D
B. Dr.

Cym.

Xyl, Glk.
Vib.

65

66

67

68

65

66

67

68

This musical score page contains measures 69 through 72. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2 (Treble clef, B-flat key signature).
- Oboe:** Ob. (Treble clef, B-flat key signature).
- Clarinets:** Bb Cl. 1 and Bb Cl. 2 (Treble clef, B-flat key signature).
- Bass Clarinet:** B. Cl. (Bass clef, B-flat key signature).
- Bassoon:** Bsn. (Bass clef, B-flat key signature).
- Saxophones:** A. Sax. (Treble clef, B-flat key signature) and T. Sax. (Bass clef, B-flat key signature).
- Baritone Saxophone:** B. Sax. (Bass clef, B-flat key signature).
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2 (Treble clef, B-flat key signature).
- Horn:** Hn. (Treble clef, B-flat key signature).
- Baritone/Euphonium:** Tbn. (Bass clef, B-flat key signature).
- Euphonium:** Euph. (Bass clef, B-flat key signature).
- Tuba:** Tuba (Bass clef, B-flat key signature).
- Timpani:** Timp. (Bass clef, B-flat key signature).
- Drums:** B.T. S.D. (Bass drum) and B. Dr. (snare drum) on a single staff.
- Cymbals:** Cym. (Cym.) on a single staff.
- Percussion:** Xyl, Glk. Vib. (Xylophone, Glockenspiel, Vibraphone) on a single staff.

The score is written in B-flat major (two flats) and common time. Measures 69 and 70 are marked with a large '69' and '70' respectively. Measures 71 and 72 are marked with a large '71' and '72' respectively. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.