

Andrea L. Reinkemeyer

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Dos Danzas  
for Concert Band  
(2010)

Perusal Score - Do Not Copy

## Instrumentation:

1 Piccolo

3 Flutes

2 Oboes

2 Bassoons

3 Clarinets in B-flat

1 Bass Clarinet

2 Alto Saxophones

1 Tenor Saxophone

1 Baritone Saxophone

3 Trumpets in B-flat (1. cup mute, 2. cup & straight metal mute, 3. cup & straight metal mute)

4 Horns in F

3 Tenor Trombones (1-3. straight metal mutes)

1 Euphonium

1 Tuba

1 Double Bass (Optional)

1 Timpani + Suspended Cymbal

5 Percussion

1 Piano

## Percussion Key:

Percussion 1: Xylophone (XYL.)

Percussion 2: Vibraphone (VIB.) & 4.3 Octave Marimba (MAR.)

Percussion 3: Claves, Bongos

Percussion 4: Congas, Tambourine, Triangle

Percussion 5: Concert Bass Drum,  
China Cymbal, Suspended Cymbal, Triangle

## Mallets:

-BD(sr) Bass Drum, soft rolling

-bow Bass Bow

-hands Hands

-hy Hard Yarn

-mhy Medium-Hard Yarn

-r Rubber

-rute Rute Bundle

-sy Soft Yarn

-t Triangle Beater

-T(f) Timpani, felt

-T(sr) Timpani, soft rolling

-w Wood

-wire Wire Brushes

Perc. 3

Bongos Low BON. High Claves CLV.

Perc. 4

Congas Low CON. Slap High Tambourine TAMB. Triangle Open TRI. Mute

Perc. 5

Bass Drum BD Rim China Cymbal Ch.C Suspended Cymbal SUS. Triangle Open TRI. Mute

## Notation Key:

♩ = Slap tongue (Saxophone)

♩ = Bartok pizz. (Bass)

Transposed Score

Duration: ca. 9:45

1. Tangential Tango Page 1 3:50

2. Gallo fino Page 16 5:50

Score and parts are available from the composer: [andrea@andreareinkemeyer.com](mailto:andrea@andreareinkemeyer.com)

Program Notes: [http://andreareinkemeyer.com/notes-dos\\_danzas.html](http://andreareinkemeyer.com/notes-dos_danzas.html)

Transposed Score

# Dos Danzas

## 1. Tangential Tango

Andrea L. Reinkemeyer

Mysterious ♩=92

4

The score is for a concert band and includes the following parts: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax. 1 & 2, Tenor Sax., Baritone Sax., Trumpet in Bb 1-3, Horn in F 1-4, Trombone 1-3, Euphonium, Tuba, Bass, Timpani, Percussion 1 (Xylophone), Percussion 2 (Vibraphone & Marimba), Percussion 3, Percussion 4, Percussion 5, and Piano. The score is in 4/4 time with a tempo of 92 beats per minute. It features dynamic markings such as *pp*, *mp*, *fp*, *f*, *mf*, and *ppp*. Performance instructions include *solo*, *tutti*, *pizz.*, *bow*, *L.v.*, and *slow-fast*. A large watermark 'DOS DANZAS' is overlaid on the score.

9 Sultry

Picc. 7 *fp* *mf* *f* *fp* *mp*

1 *mf* *f* *fp* *mp*

Fl. 2 *sfz* *mp* *fp* *f* *fp* *mp*

3 *sfz* *mp* *fp* *f* *fp* *mp*

Ob. 1 *mp* *fp* *mf* *f* *fp* *mp*

2 *sf* *mp* *fp* *f* *fp* *mp*

Bsn. 1 *p* *f* *fp* *mf*

2 *p* *f* *fp* *mf*

Cl. 1 *f* *p* *fp* *f* *fp* *mf*

2 *sfz* *mf* *f* *fp* *mp*

3 *f* *mp* *fp* *f* *fp* *mp*

B. Cl. *ppp* *mp* *ppp*

A. Sx. 1 *fp* *mp* *f* *fp* *ppp* *mp* *ppp*

2 *fp* *fp* *f* *ppp* *mp* *ppp*

T. Sx. *fp* *p* *f* *ppp* *mp* *ppp*

B. Sx. *fp* *fp* *f* *ppp* *mp* *ppp*

Tpt. 1-3

Hn. 1-4

Tbn. 1-3

Euph.

Tuba

Cb. *mf*

Timp. *mf* *p* *f* *Lv. Remove SUS*

Xyl. *f* *ff*

Mar. *sfz* *fp* *ff* *to VIB.*

Perc. 3 *CLV.* *mp*

Perc. 4 *Lv.* *mf* *Lv.*

Perc. 5 *mp* *ppp* *-bow(tip) Lv. to BD* *mf*

Pno. *p* *slow-* *fast* *ff*

9 Sultry

9 Sultry



This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1, 2, 3 (Flutes)
- Ob.** 1, 2 (Oboes)
- Bsn.** 1, 2 (Bassoons)
- Cl.** 1, 2, 3 (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax.** 1, 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt.** 1, 2, 3 (Trumpets)
- Hn.** 1-2, 3-4 (Horns)
- Tbn.** 1, 2, 3 (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Cb.** (Cymbal)
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Mar.** (Maracas)
- Perc. 3, 4, 5** (Percussion)
- Pno.** (Piano)

The score includes various musical notations such as dynamics (e.g., *sfz*, *p*, *f*, *sfzp*), articulation (accents, slurs), and performance instructions (e.g., "to VIB.", "L.v.", "-sy"). A large diagonal watermark "DRAFT NOT A FINAL SCORE" is overlaid across the page.

# 2. Gallo fino

**Suave**  $\text{♩} = 84$   
(3+3+2)

Picc.

Fl. 1-3

Ob. 1-2

Bsn. 1-2

Cl. 1-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

**Suave**  $\text{♩} = 84$   
(3+3+2)

Tpt. 1-3

Hn. 1-4

Tbn. 1-3

Euph.

Tuba

Cb.

**Suave**  $\text{♩} = 84$   
(3+3+2)

Timp.

Xyl.

Mar. **MAR.** -hy  
*f sfz* *f sub sfz* *f sub sfz* *ffz*

Perc. 3 **CLV.**

Perc. 4 **CON.** -hands  
*p sfz* *p sfz*

Perc. 5 **TRI.** <sup>-1</sup> Lv. *f* Lv. *f*

Pno. *ff*

1 2 3 4 5 6 7 8

**Do Not Copy**



18

Picc. 17 *f* *f* *f* *fp*

Fl. 1-3 *f* *f* *f* *fp*

Ob. 1-2 *f* *f* *f* *p*

Bsn. 1-2 *f* *f* *f* *mf*

1 *fp* *fp* *fp* *f* *p*

Cl. 2 *fp* *fp* *fp* *f* *fp*

3 *fp* *fp* *fp* *f* *p*

B. Cl. *f* *f* *f* *mf*

A. Sx. 1-2 *f* *f* *f* *f*

T. Sx. *f* *f* *f* *f*

B. Sx. *f* *f* *f* *f*

17 18

1 *f* *ffp* *open*

2-3 *f* *ffp* *open*

Hn. 1-2 *f* *f* *f* *f*

3-4 *f* *f* *f* *f*

1 *f* *f* *f* *p*

Tbn. 2 *f* *f* *f* *p*

3 *f* *f* *f* *p*

Euph. *f* *f* *f* *p*

Tuba *f* *f* *f* *p*

Cb. *f* *f* *f* *p*

17 18

Timp. *f* *f* *f* *p*

Xyl. *f* *f* *f* *f*

Mar. *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *p* *to BON.* *BON.* *hy*

Perc. 4 *p sfz pp p pp p pp p*

Perc. 5 *f* *f* *f* *f*

Pno. *f* *f* *f* *f*

17 18 19 20 21 22 23

Do Not  
 Distribute  
 This Score

