

Andrea L. Reinkemeyer

Dos Danzas
for Concert Band
(2010)

Perusal Score - Do Not Copy

Instrumentation:

1 Piccolo

3 Flutes

2 Oboes

2 Bassoons

3 Clarinets in B-flat

1 Bass Clarinet

2 Alto Saxophones

1 Tenor Saxophone

1 Baritone Saxophone

3 Trumpets in B-flat (1. cup mute, 2. cup & straight metal mute, 3. cup & straight metal mute)

4 Horns in F

3 Tenor Trombones (1-3. straight metal mutes)

1 Euphonium

1 Tuba

1 Double Bass (Optional)

1 Timpani + Suspended Cymbal

5 Percussion

1 Piano

Percussion Key:

Percussion 1: Xylophone (XYL.)

Percussion 2: Vibraphone (VIB.) & 4.3 Octave Marimba (MAR.)

Percussion 3: Claves, Bongos

Percussion 4: Congas, Tambourine, Triangle

Percussion 5: Concert Bass Drum,
China Cymbal, Suspended Cymbal, Triangle

Mallets:

-BD(sr) Bass Drum, soft rolling

-bow Bass Bow

-hands Hands

-hy Hard Yarn

-mhy Medium-Hard Yarn

-r Rubber

-rute Rute Bundle

-sy Soft Yarn

-t Triangle Beater

-T(f) Timpani, felt

-T(sr) Timpani, soft rolling

-w Wood

-wire Wire Brushes

Perc. 3

Bongos Low BON. High Claves CLV.

Perc. 4

Congas Low CON. Slap High Tambourine TAMB. Triangle Open TRI. Mute

Perc. 5

Bass Drum BD Rim China Cymbal Ch.C Suspended Cymbal SUS. Triangle Open TRI. Mute

Notation Key:

♭ = Slap tongue (Saxophone)

♭ = Bartok pizz. (Bass)

Transposed Score

Duration: ca. 9:45

1. Tangential Tango Page 1 3:50

2. Gallo fino Page 16 5:50

Score and parts are available from the composer: andrea@andreareinkemeyer.com

Program Notes: http://andreareinkemeyer.com/notes-dos_danzas.html

9 Sultry

Picc. 7 *fp* *mf* *f* *fp* *mp*

1 *mf* *f* *fp* *mp*

Fl. 2 *sfz* *mp* *fp* *f* *fp* *mp*

3 *sfz* *mp* *fp* *f* *fp* *mp*

Ob. 1 *mp* *fp* *mf* *f* *fp* *mp*

2 *sf* *mp* *fp* *f* *fp* *mp*

Bsn. 1 *p* *f* *fp* *mf*

2 *p* *f* *fp* *mf*

Cl. 1 *f* *p* *fp* *f* *fp* *mf*

2 *sfz* *mf* *f* *fp* *mp*

3 *f* *mp* *fp* *f* *fp* *mp*

B. Cl. *ppp* *mp* *ppp*

A. Sx. 1 *fp* *mp* *f* *fp* *ppp* *mp* *ppp*

2 *fp* *fp* *f* *ppp* *mp* *ppp*

T. Sx. *fp* *p* *f* *ppp* *mp* *ppp*

B. Sx. *fp* *fp* *f* *ppp* *mp* *ppp*

Tpt. 1-3

Hn. 1-4

Tbn. 1-3

Euph.

Tuba

Cb. *mf*

Timp. *mf* *p* *f* *Lv. Remove SUS*

Xyl. *f* *ff*

Mar. *sfz* *fp* *ff* *to VIB.*

Perc. 3 *CLV.* *mp*

Perc. 4 *Lv.* *mf* *Lv.*

Perc. 5 *mp* *ppp* *-bow(tip) Lv. to BD* *mf*

Pno. *p* *slow-* *fast* *ff*

9 Sultry

9 Sultry

2. Gallo fino

Suave $\text{♩} = 84$
(3+3+2)

Picc.

Fl. 1-3

Ob. 1-2

Bsn. 1-2

Cl. 1-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-3

Hn. 1-4

Tbn. 1-3

Euph.

Tuba

Cb.

Timp.

Xyl.

Mar. MAR. -hy

Perc. 3 CLV.

Perc. 4 CON. -hands

Perc. 5 TRI. -1 Lv.

Pno.

f *sfz* *f sub.* *sfz* *f sub.* *sfz* *ffz*

f *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

ff *f*

1 2 3 4 5 6 7 8

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PERMISSIONS SCORE

18

Picc. *f* *f* *f* *fp*

Fl. 1-3 *f* *f* *f* *fp*

Ob. 1-2 *f* *f* *f* *p*

Bsn. 1-2 *f* *f* *f* *mf*

1 *fp* *fp* *fp* *f* *p*

Cl. 2 *fp* *fp* *fp* *f* *fp*

3 *fp* *fp* *fp* *f* *p*

B. Cl. *f* *f* *f* *mf*

A. Sx. 1-2 *f* *f* *f* *f*

T. Sx. *f* *f* *f* *f*

B. Sx. *f* *f* *f* *f*

1 *open* *f* *ffp* *open*

2-3 *open* *f* *ffp* *f* *ffp*

1-2 *tutti* *f* *f* *f*

3-4 *f* *f* *f* *f*

1 *f* *f* *f* *p*

2 *f* *f* *f* *p*

3 *f* *f* *f* *p*

Euph. *f* *f* *f* *p*

Tuba *f* *f* *f* *p*

Cb. *f* *f* *f* *p*

18

Timp. *f* *f* *f* *p*

Xyl. *f* *f* *f* *f*

Mar. *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *p* *to BON.* *BON.* *hy* *p*

Perc. 4 *p* *sfz* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Perc. 5 *f* *f* *f* *f*

Pno. *f* *f* *f* *f*

17 18 19 20 21 22 23

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 This Score

