

Salt Marsh Rag

For 5 wind instruments and jazz rhythm section

Composed by Roger Aldridge

This piece is scored for flexible Instrumentation. Alternate parts are available for each of the 5 wind instruments.
This enables the music to be performed by many configurations of instruments.

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A

♩ = 160

I *f* 3 *mf*

II *f* 3 *mf*

III *f* 3 *mf*

IV *f* 3 *mf*

V *mf* LEAD

Keyboard *comp (New Orleans style)* C D⁷ G D⁷ Em Am
improvise freely around melody (New Orleans style)

Bass *mf* LEAD

Drum Set **C**

B

To Coda

LEAD

3

10

The musical score is arranged in a system with eight staves. The top five staves (I-V) are for melodic instruments. Staff I and II are mostly silent with rests. Staff III and IV have melodic lines starting in measure 5, with dynamics *mf* and *f*. Staff V has a continuous melodic line. The Keyboard staff shows chords D7, G, C, D7, G, G7, C, D7, G, G7. The Bass staff has a melodic line with dynamics *f* and *mf*. The Drum Set staff shows cymbal rolls in measures 6 and 7, and a fill in measure 8.

19 **C** **D**

I
II
III
IV
V

mf f

mf f

mf f

mf f

mf f

Keyboard

comp (New Orleans style)

Bass

walking bass (New Orleans style)

Drum Set

swing (New Orleans style)

C F G⁷ C G⁷ C Am Dm G⁷ C

(5) (7)

mf f

mf f

mf f