

Transposed Score

# II. Song

Moderato

♩ = 66

Alexis Bacon

This musical score is for the piece "II. Song" by Alexis Bacon, marked "Moderato" with a tempo of 66 beats per minute. The score is a transposed score for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2 (with first and second endings), Es Clarinet, Clarinet 1-2, Clarinet 3, Bass Clarinet, Bassoon 1-2, Alto Sax. 1-2, Tenor Sax., and Baritone Sax.
- Brass:** Trumpet in Bb 1-2, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Bass Trombone, Euphonium, and Tuba.
- Percussion:** Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Suspended Cymbal), Percussion 3 (Marimba), Bass Drum, and Contrabass.

The score features dynamic markings such as *pp*, *p*, *mf*, and *sfz*, along with various articulations and phrasing slurs. The key signature has one flat (Bb) and the time signature is 4/4.

⑦

A

Picc. *pp*

Fl. 1-2 *p* *pp*

Ob. 1-2 *p* *pp*

E♭ Cl. *p* *pp*

Cl. 1-2 *p* *pp*

Cl. 3

B. Cl.

Bsn. 1-2 *p* *pp*

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Tpt. 1-2 *p* *mf* *Con sord.*

Hn. 1-2 *pp* *p* *pp* *p* *mf* *Con sord.*

Hn. 3-4 *pp* *p* *pp* *mf* *Con sord.*

Tbn. 1-2 *pp* *p* *pp* *mf*

B. Tbn.

Euph.

Tuba

Timp. *p* *pp*

Perc. 1 Glock.

Perc. 2 Susp. Cym.

Perc. 3 Mba. *mf* *p*

B. Dr. *pp*

Cb. *p*

Change bows as needed, avoid changing on the beat.

12

This musical score page, numbered 12, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flute 1 and 2
- Ob. 1-2**: Oboe 1 and 2
- E♭ Cl.**: E-flat Clarinet
- Cl. 1-2**: Clarinet 1 and 2
- Cl. 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- Bsn. 1-2**: Bassoon 1 and 2
- A. Sx. 1-2**: Alto Saxophone 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Pno.**: Piano
- Tpt. 1-2**: Trumpet 1 and 2
- Hn. 1-2**: Horn 1 and 2
- Hn. 3-4**: Horn 3 and 4
- Tbn. 1-2**: Trombone 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1 Glock.**: Percussion 1 Glockenspiel
- Perc. 2 Susp. Cym.**: Percussion 2 Suspended Cymbal
- Perc. 3 Mba.**: Percussion 3 Maracas
- B. Dr.**: Bass Drum
- Cb.**: Cymbal

The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *f*), articulation (*acc.*), and performance instructions like *a2* (second ending). The percussion parts feature complex rhythmic patterns, particularly in the Maracas and Bass Drum.

**B** Poco Piu Mosso

♩ = 72

18

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with dynamics *p*, *mp*, *mf*, and *p*.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with dynamics *mp*, *mf*, and *p*.
- Es. Cl.**: English Horn, rests throughout.
- Cl. 1-2**: Clarinets 1 and 2, playing a melodic line with dynamics *p*, *mp*, *mf*, and *p*.
- Cl. 3**: Clarinet 3, playing a melodic line with dynamics *mp*, *mf*, and *p*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *p* and *p*.
- Bsn. 1-2**: Bassoons 1 and 2, rests throughout.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, playing a melodic line with dynamics *p* and *mf*.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Baritone Saxophone, rests throughout.
- Pno.**: Piano, playing a rhythmic accompaniment with dynamics *f* and *f*.
- Tpt. 1-2**: Trumpets 1 and 2, playing a melodic line with dynamics *mf* and *p*.
- Hn. 1-2**: Horns 1 and 2, playing a melodic line with dynamics *mf* and *p*.
- Hn. 3-4**: Horns 3 and 4, playing a melodic line with dynamics *mf* and *p*.
- Tbn. 1-2**: Trombones 1 and 2, playing a melodic line with dynamics *p* and *p*.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, playing a melodic line with dynamics *p*.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, playing a rhythmic accompaniment with dynamics *mp* and *p*.
- Perc. 1 Glock.**: Glockenspiel, rests throughout.
- Perc. 2 Susp. Cym.**: Suspended Cymbal, playing a rhythmic accompaniment with dynamics *p*, *mp*, and *p*.
- Perc. 3 Mba.**: Maracas, playing a rhythmic accompaniment with dynamics *mf* and *p*.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment with dynamics *p*.
- Cb.**: Snare Drum, playing a rhythmic accompaniment with dynamics *p*.

24

This page of the score includes the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl. 1-2**: Flutes 1 and 2, rests.
- Ob. 1-2**: Oboes 1 and 2, rests.
- Es. Cl.**: E-flat Clarinet, rests.
- Cl. 1-2**: Clarinets 1 and 2, first ending (1.) starting at measure 24, dynamics *p* and *mp*, second ending (a2) starting at measure 28, dynamic *p*.
- Cl. 3**: Clarinet 3, dynamics *p*, *mp*, *p*, *p*, *mp*.
- B. Cl.**: Bass Clarinet, dynamics *p*, *mp*, *p*, *p*, *mp*.
- Bsn. 1-2**: Bassoons 1 and 2, rests.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, rests.
- T. Sx.**: Tenor Saxophone, rests.
- B. Sx.**: Baritone Saxophone, rests.
- Pno.**: Piano, dynamics *p*.
- Tpt. 1-2**: Trumpets 1 and 2, dynamics *p*, *mp*, *sub. p*, includes marking *(Con sord.)* with an asterisk.
- Hn. 1-2**: Horns 1 and 2, dynamics *p*, *mp*, *sub. p*, includes marking *(Con sord.)*.
- Hn. 3-4**: Horns 3 and 4, dynamics *p*, *mp*.
- Tbn. 1-2**: Trombones 1 and 2, dynamics *p*, *p*, *mp*.
- B. Tbn.**: Baritone Trombone, dynamics *p*, *p*, *mp*.
- Euph.**: Euphonium, rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, dynamics *pp*.
- Perc. 1 Glock.**: Percussion 1 Glockenspiel, rests.
- Perc. 2 Susp. Cym.**: Percussion 2 Suspended Cymbal, rests.
- Perc. 3 Mba.**: Percussion 3 Maracas, rests.
- B. Dr.**: Bass Drum, rests.
- Cb.**: Bassoon, rests.

C

30

Picc.   
 Fl. 1-2 *mf* *p* *p*   
 Ob. 1-2 *mf* *f*   
 E♭ Cl.   
 Cl. 1-2 *mf* *p* *p*   
 Cl. 3 *mf* *p*   
 B. Cl. *mf* *p* *mf* *f*   
 Bsn. 1-2 *mf* *f*   
 A. Sx. 1-2 *mf* *p* *p*   
 T. Sx. *mf* *p* *p*   
 B. Sx. *mf* *p*   
 Pno.   
 Tpt. 1-2 *Senza sord.* *mf* *f*   
 Hn. 1-2 *mf* *(Con sord.)* *p* *Senza sord.*   
 Hn. 3-4 *mf* *f* *p*   
 Tbn. 1-2 *mf* *f*   
 B. Tbn. *mf* *f*   
 Euph. *p*   
 Tuba *p*   
 Timp. *p* *mf* *mf*   
 Perc. 1 Glock. *p*   
 Perc. 2 Susp. Cym. *p*   
 Perc. 3 Mba.   
 B. Dr. *pizz.*   
 Cb. *p* *f*

35

Picc.

Fl. 1-2

Ob. 1-2

Es. Cl.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  
Glock.

Perc. 2  
Susp.  
Cym.

Perc. 3  
Mba.

B. Dr.

Cb.

*mf*

*f*

*p*

*pp*

*arco*

Senza sord.

39

D

The image shows a page of an orchestral score, labeled "39" and "D". It covers measures 39 through 42. The instrumentation includes Piccolo, Flutes (1-2), Oboes (1-2), E-flat Clarinets, Clarinets (1-2, 3), Bass Clarinet, Bassoons (1-2), Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Piano, Trumpets (1-2), Horns (1-2, 3-4), Trombones (1-2), Baritone Trombone, Euphonium, Tuba, Timpani, Percussion (1 Glock, 2 Suspended Cymbal, 3 Mallets), Bass Drum, and Cymbal. The score contains various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with performance instructions like "no trill" and "6" (sexta). The piano part features a complex sixteenth-note rhythm with a "6" marking.



Piu Mosso

45

accel.

$\text{♩} = 93$

Picc.

Fl. 1-2

Ob. 1-2

Es. Cl.

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Pno.

Tpt. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1  
Glock.

Perc. 2  
Vibes

Perc. 3  
Mba.

W. Bl.

Cb.

*mp*

*a2*

*p*

*mf*

*pizz.*

*arco*

*p*

50

The image shows a musical score for a full orchestra, starting at measure 50. The score is organized into systems for different instrument groups. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E♭ Cl., Cl. 1-2, Cl. 3, B. Cl., Bsn. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Pno., Tpt. 1-2, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., Perc. 1 Glock., Perc. 2 Vibes, Perc. 3 Mba., W. Bl., and Cb.

Dynamic markings are present throughout the score, including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Some passages are marked with a *p* to *mf* crescendo. There are also performance instructions such as *a2* (second ending), a first ending mark *1.*, and asterisks *\** indicating specific performance techniques or accents.

The score is written in a common time signature (C) and a key signature with two flats (B-flat major or D-flat minor). The bottom of the page includes a dynamic marking legend: *mp* followed by a hairpin symbol pointing right to *pp*.