

# Salt Marsh Rag

For 5 wind instruments and jazz rhythm section

Composed by Roger Aldridge

This piece is scored for flexible Instrumentation. Alternate parts are available for each of the 5 horn lines.  
This enables the music to be performed by many configurations of instruments.

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## A

♩ = 160

I *f* 3 *mf*

II *f* 3 *mf*

III *f* 3 *mf*

IV *f* 3 *mf*

V *mf* LEAD

Keyboard *mf* LEAD G comp (New Orleans style) C D<sup>7</sup> G D<sup>7</sup> Em Am improvise freely around melody (New Orleans style)

Bass *mf* LEAD

Drum Set

**B**

To Coda

LEAD

3

10

The musical score is arranged in a system with eight staves. The top five staves (I-V) are for melodic instruments. Staff I and II are mostly rests. Staff III and IV have melodic lines starting in measure 5. Staff V has a continuous melodic line. The Keyboard staff (6) shows chords (D7, G, C, D7, G, G7, C, D7, G, G7) and tremolo markings. The Bass staff (7) has a melodic line with dynamics and a trill. The Drum Set staff (8) shows cymbal rolls and a fill at the end.

fill - - -

19 **C** **D**

I  
II  
III  
IV  
V

*mf f*

Keyboard

comp (New Orleans style)

Bass

walking bass (New Orleans style)

Drum Set

swing (New Orleans style)

C F G<sup>7</sup> C G<sup>7</sup> C Am Dm G<sup>7</sup> C

(5) (7)

*mf f*