

Three Dances for Band

I. Polka

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(ASCAP)

Performance Time 10:00

Polka e Scherzo
♩ = 126

Piccolo
Flute
Oboe 1/2 - EH
Clarinet in Bb 1
Clarinet in Bb 2/3
Bass Clarinet
Contralto Clarinet
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax
Bassoon 1/2
Horn in F 1/2
Horn in F 3/4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Bells
Xylophone
Vibraphone
Marimba
Chimes
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Piano

Tuned Toms
Temple Blocks
Whip Crack

Snare Drum
Bass Drum

Tambourine
Triangle
Vibra Slap
Ratchet

Suspended Cymbal
Crash Cymbal
Finger Cymbals
Larga Gong
Wind Chimes

9

Picc. *mf* 3 3 3 3 3 3

Fl. *mf* 3 3 3 3 3 3

Ob. / EH *mf* 3 3 3 3 3 3

B♭ Cl. 1 *mf* 3 3 3 3 3 3

B♭ Cl. 2/3 *mf* 3 3 3 3 3 3

B. Cl. *mf* *mp*

Ca. Cl. *mf* *mp*

S. Sx. *mf* *mf*

A. Sx. 2 *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf* *mp*

Bsn. *mf* *mp*

Hn. 1/2 *mf* *mf*

Hn. 3/4 *mf* *mf*

B♭ Tpt. 1 Straight mutes in

B♭ Tpt. 2 Straight mutes in

B♭ Tpt. 3 Straight mutes in

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *mf*

Bs. *mf*

Timp. *mf* *mp*

Bls.

Xyl.

Vib.

Mrb.

Chm. *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *mf*

Pno.

Solo

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, rests.
- Ob. / EH**: Oboe/Euphonium, rests.
- B♭ Cl. 1**: Bass Clarinet 1, Solo *p*, melodic line.
- B♭ Cl. 2/3**: Bass Clarinet 2/3, rests.
- B. Cl.**: Baritone Clarinet, *p*, melodic line.
- Ca. Cl.**: Contralto Clarinet, *p*, melodic line.
- S. Sax.**: Soprano Saxophone, rests.
- A. Sax. 2**: Alto Saxophone 2, rests.
- T. Sax.**: Tenor Saxophone, rests.
- B. Sax.**: Baritone Saxophone, *p*, melodic line.
- Bsn.**: Bassoon, *p*, melodic line.
- Hn. 1/2**: Horn 1/2, rests.
- Hn. 3/4**: Horn 3/4, rests.
- B♭ Tpt. 1**: Trumpet 1, *p*, melodic line.
- B♭ Tpt. 2**: Trumpet 2, *p*, melodic line.
- B♭ Tpt. 3**: Trumpet 3, *p*, melodic line.
- Tbn. 1**: Trombone 1, *p*, melodic line.
- Tbn. 2**: Trombone 2, *p*, melodic line.
- B. Tbn.**: Baritone Trombone, *p*, melodic line.
- Euph.**: Euphonium, rests.
- Tba.**: Tuba, rests.
- Bs.**: Bass Drum, rests.
- Timp.**: Timpani, rests.
- Bls.**: Basses, rests.
- Xyl.**: Xylophone, rests.
- Vib.**: Vibraphone, rests.
- Mrb.**: Mallets, rests.
- Chm.**: Chimes, rests.
- Perc. 1**: Percussion 1, rests.
- Perc. 2**: Percussion 2, rests.
- Perc. 3**: Tambourine, *mp*, melodic line.
- Perc. 4**: Percussion 4, rests.
- Hp.**: Harp, rests.
- Pno.**: Piano, rests.

Large numbers 3, 2, 8, and 4 are placed vertically between measures 4 and 5, likely indicating rehearsal marks or specific measures.

25

Picc.

FL.

Ob. / EH

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Ca. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

25

Timp.

Bls.

25

Xyl.

25

Vib.

Mrb.

Chm.

25

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25

Hp.

25

Pno.

Solo

p

3

2

8

4

3

2

8

4

3

2

8

4

This page of a musical score, numbered 36, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe/English Horn (Ob./EH), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2/3 (Bb Cl. 2,3), Bassoon (B. Sx.), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.).
- Brass:** Horns 12 and 34 (Hn. 12, Hn. 34), Trumpets 1, 2, and 3 (B-Tpt. 1, B-Tpt. 2, B-Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Bass (Bs.).
- Percussion:** Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), and four Percussion parts (Perc. 1-4). Perc. 4 includes a Sustained Cymbal (Sus Cym) and a Low Drum (L.V.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).

Key markings and dynamics include:

- Rehearsal Mark:** 33.
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), and *p* (piano).
- Performance Instructions:** "All" (likely Allargando), "Mutes Out" (for brass), and "L.V." (Low Drum).
- Articulation:** Accents (>) and slurs.

Picc.

Fl.

Ob. / EH

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Ca. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hr. 1/2

Hr. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

41
Timp.

Bs.

Xyl.

41
Vib.

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41
Hp.

Pno.

This page of a musical score, numbered 51, contains parts for various instruments. The score is organized into systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe/English Horn (Ob./EH), Bass Clarinet 1 (Bb-Cl. 1), Bass Clarinet 2/3 (Bb-Cl. 2/3), Bassoon (B.Sx.), Alto Saxophone 2 (A.Sx. 2), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), and Bassoon (Bsn.). The second system includes Horns 1/2 (Hn. 1/2), Horns 3/4 (Hn. 3/4), Trumpets 1, 2, and 3 (B-Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The third system includes Bass (Bs.), Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), and Chimes (Chm.). The fourth system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Harp (Hp.), and Piano (Pno.).

Large numbers '2' and '4' are placed at the beginning of the Flute, Oboe/English Horn, Bass Clarinet 1, Bass Clarinet 2/3, Horns 1/2, Horns 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Bass, Timpani, Bass Drum, Xylophone, Vibraphone, Mallets, Chimes, Harp, and Piano staves, likely indicating the number of parts for each instrument.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include "Solo - with Clarinet", "Solo - with Oboe", "With Clarinet - Oboe", "Dampen", "Triangle", "Tambourine", and "Crash Cym Choke".

This page of a musical score, numbered 66, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe/English Horn (Ob./EH), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Ca. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Bassoon (Bsn.). The brass section includes Horns 1/2 (Hn. 1/2), Horns 3/4 (Hn. 3/4), Bass Trombones 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Bass Drum (Bs.), Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Chimes (Chm.). There are also four Percussion 1-4 staves and a Piano (Pno.) staff. The score features dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. Large numbers (3, 2, 8, 4) are placed at the beginning of several staves, likely indicating fingerings or breathings. The music begins at measure 65.

73 Picc. *f* *mp*

73 Fl. *f* *mp*

Ob. / EH *f* *mp*

73 B♭ Cl. 1 *f* *mp*

73 B♭ Cl. 2/3 *f* *mp*

73 B. Cl. *f* *mp*

Ca. Cl. *p* *mp*

73 S. Sx. *p* *mp*

73 A. Sx. 2 *p* *mp*

73 T. Sx. *p* *mp*

73 B. Sx. *p* *mp*

73 Bsn. *p* *mp*

73 Hn. 1/2 *p*

73 Hn. 3/4 *p*

73 B♭ Tpt. 1

73 B♭ Tpt. 2

73 B♭ Tpt. 3

73 Tbn. 1 *Straight mutes in*

73 Tbn. 2 *Straight mutes in*

73 B. Tbn. *Straight mutes in*

73 Euph.

73 Tba.

73 Bb.

73 Timp.

73 Bls.

73 Xyl.

73 Vib.

73 Mrb.

73 Chm.

73 Perc. 1

73 Perc. 2

73 Perc. 3

73 Perc. 4

73 Hp. *mf*

73 Pno. *f*

This page of a musical score, numbered 81, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe/English Horn (Ob./EH), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2/3 (B♭ Cl. 2/3), Bassoon (B.S.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), and Bassoon (Bsn.).
- Brass:** Horns in 12 (Hn. 12) and 3/4 (Hn. 3/4), Trumpets in B♭ (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion and Keyboard:** Bass Drum (Bs.), Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Chimes (Chm.), Percussion 1-4 (Perc. 1-4), Harp (Hp.), and Piano (Pno.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion and keyboard parts are mostly silent on this page, with some initial notation for the harp and piano.

This page of a musical score, numbered 94, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe/English Horn (Ob./EH), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Cor Anglais (Ca. Cl.), Saxophone Soprano 2 (S. Sax. 2), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Bassoon (Bsn.).
- Brass:** Horns 12 (Hn. 12), Horns 3/4 (Hn. 3/4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 (B♭ Tpt. 2), Trumpets 3 (B♭ Tpt. 3), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Trombone Bass (B. Tbn.).
- Percussion:** Bass Drum (Bs.), Snare Drum (S.D.), Cymbals (Cym.), Tom-toms (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), Percussion 1 (Whip), Percussion 2, Percussion 3, Percussion 4.
- Other:** Piano (Pno.), Harp (Hp.).

Key performance markings include *mf* (mezzo-forte), *p* (piano), and *Solo*. The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the percussion and string parts provide a steady accompaniment.

97 Picc. Fl. Ob. / EH Solo *p* B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Ca. Cl. B♭ S. Sax Solo *p* A. Sax. 2 T. Sax. Solo *p* B. Sax. Bsn. Hn. 1/2 Solo *p* Hn. 3/4 B♭ Tpt. 1 Solo *p* B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Solo *p* Bs. 97 Timp. Bln. 97 Xyl. 97 Vib. 97 Mrb. Chm. Perc. 1 Perc. 2 Perc. 3 Perc. 4 97 Hp. 97 Pno.

This page of a musical score, numbered 105, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic and later moving to piano (*p*).
- Fl.**: Flute, starting with piano (*p*).
- Ob. / EH**: Oboe/English Horn, starting with piano (*p*).
- B♭ Cl. 1**: Bass Clarinet 1, playing a triplet pattern, starting with forte (*f*) and moving to piano (*p*).
- B♭ Cl. 2/3**: Bass Clarinet 2/3, playing a triplet pattern, starting with forte (*f*) and moving to piano (*p*).
- B. Cl.**: Baritone Clarinet, playing a triplet pattern, starting with forte (*f*) and moving to piano (*p*).
- Ca. Cl.**: Contrabass Clarinet, playing a triplet pattern, starting with forte (*f*) and moving to piano (*p*).
- B♭ S. Sax**: Bass Soprano Saxophone, starting with forte (*f*) and moving to piano (*p*).
- A. Sx. 2**: Alto Saxophone 2, starting with piano (*p*).
- T. Sx.**: Tenor Saxophone, starting with forte (*f*) and moving to piano (*p*).
- B. Sx.**: Baritone Saxophone, starting with piano (*p*).
- Bsn.**: Bassoon, starting with forte (*f*) and moving to piano (*p*).
- Hn. 1/2**: Horns 1 and 2, starting with forte (*f*).
- Hn. 3/4**: Horns 3 and 4, starting with forte (*f*).
- B♭ Tpt. 1**: Bass Trumpet 1, starting with forte (*f*).
- B♭ Tpt. 2**: Bass Trumpet 2, starting with forte (*f*).
- B♭ Tpt. 3**: Bass Trumpet 3, starting with forte (*f*).
- Tbn. 1**: Trombone 1, starting with forte (*f*).
- Tbn. 2**: Trombone 2, starting with forte (*f*).
- B. Tbn.**: Baritone Trombone, starting with forte (*f*).
- Euph.**: Euphonium, featuring a *Solo* section starting at measure 105 with a mezzo-forte (*mf*) dynamic.
- Tba.**: Tuba, starting with forte (*f*).
- Bs.**: Bass, starting with forte (*f*).
- Timp.**: Timpani, starting with forte (*f*).
- Bls.**: Bells, starting with piano (*p*).
- Xyl.**: Xylophone, starting with piano (*p*).
- Vib.**: Vibraphone, starting with piano (*p*).
- Mrb.**: Maracas, starting with piano (*p*).
- Chm.**: Chimes, starting with piano (*p*).
- Perc. 1-4**: Four different percussion parts, all starting with piano (*p*).
- Hp.**: Harp, starting with piano (*p*).
- Pno.**: Piano, playing a triplet pattern, starting with forte (*f*) and moving to piano (*p*).

113

Picc.

Fl.

Ob. / EH

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Ca. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bs.

113

Timp.

Bls.

Xyl.

Vib.

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.