

Four Remixes
for Violin, Cello and Piano

(2010/2011)

- I - *Slowest Night* (Night Ride Home - Joni Mitchell)
II - *After 52pm* (Funplex - The B52s)
III - *Looped Trip* (Rocket Man - Elton John/Bernie Taupin)
IV - *Maxed Out* (Maxwell's Silver Hammer - John Lennon/Paul McCartney)

Kurt Rohde

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Four Remixes for Violin, Cello and Piano

III - Looped Trip (Rocket Man - Elton John/Bernie Taupin)

Contained, gently rocking ♩ = 112 - 116

* - player returns to using normally tuned violin con sord.

Violin

pp

poco sfz *mf*

She packed my bags last night, pre - fight, Ze-ro ho-ur, Nine

con sord.

Violoncello

pp

mf poco sfz

Contained, gently rocking ♩ = 112 - 116

stop string tightly w/right hand between hammers and pins (stopped)

Piano

pp

(ord.)

sffz *f*

Red. *molto p*

5

Vln.

pp

mp *poco f*

A. M., and I'm gon - na be high, as a

Vc.

pp

mp *poco f*

ord.

Pno.

mp *poco f*

molto p

* *Red.*

9

Vln. *pp* *sub. mp*

Vc. *pp* *mp* *mp* *mp* *pp*

Pno. *pp* *mp*

** Ped. * Ped.*

kite by then. I miss the earth so much, I miss my wife,

13

Vln. *mp* *mp*

Vc. *p* *mp* *mp* *pp* *p*

Pno. *pp* *mp* *pp* *f*

** Ped. * Ped.*

It's lone - ly out in space, on

18

Vln. *mf* *poco f*

Vc. *mf* *poco f*

Pno. *poco f*

** Ped. **

such a time - less flight.

22

Vln. *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *p* *p* *p*

Pno. *mf* *p*

And I think it's gon - na be a long, long time I'm

'till touch down brings me round again to find

Ped.

26

Vln. *mf* *mf* *mf* *mf* *mf*

Vc. *p* *p* *mf*

Pno. *mf*

not the man they think I am at home, Oh, no, no, no, I'm a ro-cket man...

I'm a

I'm a ro-cket man,

** Ped.*

30

Vln. *poco f*

Vc. *mp* *poco f*

Pno. *f*

Ro-cket man, burn - ing out his fuse up here a - lone,

ro - cket man,

** Ped.* ** Ped.*

34

Vln. *mp* *poco f*
And I think it's gon-na be a long, long, time...

Vc. *mp* *poco f*

Pno. * Ped. * Ped. * Ped.

38

Vln. *mp* *ppp*
and I think it's gonna be a long, long, time.

Vc. *p* *mf* *molto pp* *mp*
simple, lyrical
Mars ain't the kind

Pno. *ppp*
shadow the cello line

41

Vln. *pp* *mp*
In fact it's cold as hell,

Vc. *pp*
of place to raise the kids, And

Pno. *p* *ppp*
 * Ped. * Ped. * Ped. * Ped. * Ped.

6
45

Vln. *pp* *poco f*

Vc. *poco f* *p*

Pno. *mf* *poco f* *p*

there's no-one there to raise them, if you did...

* Ped. * Ped. *

50

Vln. *p* *sub. mf*

Vc. *sub. mf*

Pno. *f* *rfz* *molto p* *sub. mp*

And all this science I don't understand,

Ped. * Ped. * Ped.

55

Vln. *poco f* *floating* *pp* *A*

Vc. *poco f* *floating* *pp*

Pno. *poco f* *rfz* *mp* *sub. pp* *f* *mp*

It's just my job five days a week,

* Ped. * Ped. *

59

Vln. *mf*

Vc. *ro - cket man,*

Pno. *floating*
mf *p*

mf *Ped.* * *Ped.* * *Ped.*

63

Vln. *senza sord.*
p

Vc. *ro - cket man...* *And I think it's gonna to be*

Pno. *poco f* *molto p*

mf * *Ped.* * *Ped.*

68

Vln. *a long, long time...* *I'm not the man they think*

Vc. *senza sord.*
p *'till touch - down brings me round a - gain to find...*

Pno. *poco f*

* *Ped.* * *Ped.* * *Ped.* *

8

72

Vln. *ppp*
I am at all... Oh no, no, no...

Vc. *molto p*
Oh no, no, no... I'm a ro-cket man...

Pno. *p*

Ped. * Ped.

76

Vln. *mp* *molto f*
I'm a ro-cket man... Ro-cket man,

Vc. *ro-cket man.* *molto f* *mf*
burn-ing up his fuse up

Pno. *mf* *f*

* Ped. * Ped. *

79

Vln. *< f* *poco f* *mf*
here a-lone,

Vc. *poco f* *mf*
and I think it's gonna to be a long, long

Pno. *p* *mf* *molto p*

Ped. * Ped. * Ped. * Ped. * Ped.

82

Vln. *mp* and I think it's gonna to be a long, long time... *piu p*

Vc. *mp* time... *piu p* and I think

Pno. *p* *pp*

* Ped. * Ped. * Ped. * Ped. * Ped.

87

Vln. *pp* and I think it's gonna to be a long, long time...

Vc. *pp* it's gonna to be a long, long time...

Pno. *pp*

* Ped. * Ped.

93

Vln. *pp* and I think... *flautando* shadow the violin line

Vc. *pppp*

Pno. *piu pp*

* Ped. * Ped.